

### Acta Biographia

Winter 2011 Author Bios

#### **Sean Borodale**

#### **Abigale Louise LeCavalier**

My poetry has appeared in many online as well as print magazines: *Fullosia Press, Feelings of the Heart, Black Cat Press, The Sheltered Poet (twice), The Same, FreeXpression, The Journal & Original Plus, Abandoned Towers, A Long Story Short, Negative Suck, A Golden Place, PigeonBike, The Linnet's Wings, Vox Poetica, The Blotter Magazine, Roses & Vortex's, Language and Culture, The Writers Block, Visions and Voices, Philly Flash Inferno, Camel Saloon Press, Locust Magazine, Mat Black Magazine, The Second Hump, The Eclectic Muse, Clutching At Straws, Lit Up Magazine, Leaf Garden Press, Illogical Muse, Raven Images, Ken\*Again, The Scruffy Dog Review, Jerseyworks, 63 Channels, Speech Bubble, The Stray Branch, Clockwise Cat, and, Record Magazine.*

#### **Alison Lyons**

Alison Lyons wanted to be the Little Mermaid when she grew up, but that didn't exactly pan out; So now she just pushes pixels all the livelong day, saves june bugs from the neighborhood pool and wakes up in long term relationships.

When she's not graphic designing and illustrating she's usually sweating out toxins to make room for more toxins and/or dancing with swords on her head. One day she'll find the time to write about all these adventures.

#### **Ambrielle Army**

Ambrielle Army was born and remains in rural upstate New York. She often writes prose of all kinds, focusing on surreal concepts to bring focus to real problems and the human condition. She spends the rest of her time pursuing a college education at Cornell University.

### **Andrew Baron**

Andrew Baron lives in Portland, Oregon. He works with immigrant and refugee kids in the Portland Public Schools.

### **Anthony Johnson**

Lives in the Bronx, New York, and works as a high school English teacher. Has a Bachelor's degree and a couple of Masters'. Enjoys traveling and hiking, yet stays put for most of the year. Is open to lots of new experiences, yet becomes anxious when routine is broken. Writes for enjoyment and to birth ideas. His works appear, mainly, in his journals and in the future.

### **Avery Zaduk**

I am a highschool junior who lives in dallas. My favorite book is 'The Sound and the Fury by Faulkner. I've been published before on Madswirl. I live in Dallas Texas. I'm dangerous, yet vulnerable.

### **bruno neiva**

bruno neiva is a Portuguese writer, poet and artist.

Books / chapbooks: "this is visual poetry by bruno neiva," "early-natttura," "polar coordinates and N2OC10H12", "sad items", "natttura1-7", "poemas visuales," "Nuvem Ruim", "o livro das minhas proezas de pesca 1-8", "Samples 1-8, 9-16, 17-24".

Magazines: *Must*, *otoliths*, *BlazeVox*, *moria*, *ditch*, *The Anemone Sidecar* and *Word For/Word*.

### **Changming Yuan**

Changming Yuan, author of *Chansons of a Chinaman* and 4-time Pushcart nominee, grew up in rural China and published several monographs before moving to North America. With a Canadian PhD in English, Yuan teaches in Vancouver and has poetry appearing in 420 literary publications across 18 countries, including *Asia Literary Review*, *Barrow Street*, *Best Canadian Poetry*, *BestNewPoemsOnline*, *London Magazine*, *Poetry Kanto* and *Poetry Salzburg Review*.

### **Charles Wilkinson**

Biographical note: **Charles Wilkinson's** first collection of poems came out from Iron Press and a collection of his short stories was published by London Magazine Editions in 2000. His recent work has appeared in *Poetry Wales*, *Poetry Salzburg* (Austria), *The SHOP* (Eire), *Tears in the Fence*, *Envoi* (Wales), *Orbis* and other journals. Some of his poems are forthcoming in *Prick of the Spindle*, (Florida, U.S.A.).

He lives in the small town of Presteigne, which is in Powys, Wales.

### **Curt Hopkins**

Curt Hopkins has written about punks in Berlin, Gypsies in Granada and nerds in Nairobi for Newsweek, Reuters, the LA Times, Salon, the SF Chronicle and others. He was the founding director of the Committee to Protect Bloggers, the first non-profit dedicated to the liberty and safety of bloggers worldwide. His poems and essays have been published in BlazeVox, 3:AM, Exquisite Corpse, nthposition, Cavafy Forum, Rhythm, Cirque Journal, Perceptions, Gloom Cupboard, Full of Crow, Good Foot and elsewhere.

### **Robin F. Brox**

Robin F. Brox is a poet, teaching artist, and the Marketing & Publicity Coordinator for Just Buffalo Literary Center. A graduate of Amherst High School, SUNY--Buffalo, and The University of Maine--Orono, she runs the small feminist press and occasional performance series **saucebox**, <http://sauceboxbookarts.wordpress.com>; chapbooks are forthcoming from poets JodiAnn Stevenson and Silvana Costa. Author of the blog [Ice Hockey Chick](#), and several chapbooks, **Sure Thing** is her first full-length poetry collection (BlazeVOX [books], 2011).

### **Simon Perchik**

Simon Perchik is an attorney whose poems have appeared in Partisan Review, The New Yorker, and elsewhere. For more information, including his essay "Magic, Illusion and Other Realities" and a complete bibliography, please visit his website at [www.simonperchik.com](http://www.simonperchik.com).

### **Aviva Englander Cristy**

Aviva Englander Cristy is a doctoral candidate at the University of Wisconsin-Milwaukee. She is a Poetry Editor for *the cream city review*. These poems are from her current manuscript, *What She Never Owned*. Her poems have appeared or are forthcoming in *The Hollins Critic*, *Spoon River Poetry Review*, *So To Speak*, *The Chiron Review*, *The Conversation Papers*, and *decomP magazine*, among others.

## **Dave Migman**

## **David McAleavey**

David McAleavey's fifth and most recent book is *HUGE HAIKU* (317 pp., Chax Press, Tucson, 2005), and he has had poems in *Poetry*, *Ploughshares*, and *The Georgia Review*. In 2010 and 2011 his poems appeared in print in *Poetry Northwest*, *Denver Quarterly*, *Hubbub*, *Poet Lore*, *Connecticut Review*, *Hampden-Sydney Poetry Review*, *Memoir (and)*, *Anon* (U.K.), *Limestone*, *Magma Poetry* (U.K.), and *Chiron Review*, and online at *diode poetry journal*, *DMQ Review*, *Rougarou*, *Medulla Review*, *Ascent*, *Eclectica*, *Innisfree*, *Pedestal*, *White Whale Review*, *Praxilla*, *Waccamaw*, and elsewhere. More poems are forthcoming at *Stand* (U.K.), *Epoch*, *Poetry East*, and *American Letters & Commentary*, among other places. He teaches literature and creative writing at George Washington University in Washington, DC.

## **Deanna Rusek**

D is a wife, a mother of two and resides in Buffalo, N.Y. She recently finished her BA in English which began in 1985 – a fleeting 25-year gap. With intentions of writing slogans to sell the world and all its contents, a side trip landed her instead in graphic design. She still enjoys writing, a pesky English professor, Edric, suggested her pieces from his class could be worthy of publication. Her personal favorite is "imbrication" and she hopes you get it.

## **Terry van Vliet**

Terry Van Vliet was born in Los Angeles. He has written poetry since he was in high school. Karl Shapiro praised his work early on encouraged him to continue to write. He taught English and served as chair of the English Department at Immaculate Heart High School in Los Angeles. BlazeVOX published his collection "Black Lines on Terracotta" in March 2011. Since his collection was published he has been invited to give readings in Los Angeles, San Francisco, Salt Lake City, and in Venice and Ventura California.

## **Matt Higdon**

Matt Higdon grew up in Maryland, Ohio, and California. Raised an Air Force brat, he somehow ended up joining the Army instead. After a six-year enlistment as a graphic designer, first in Germany and then at Fort Bragg, he left the service to pursue civilian work, to go back to school, and to return to his vocationally first love of writing. He lives in Rock Hill, South Carolina, with his wife Alana.

## **Dennis Etzel Jr.**

## **Dolan Morgan**

Dolan lives and writes in Greenpoint, Brooklyn. [www.dolanmorgan.com](http://www.dolanmorgan.com)

### **Don Cozzette**

I am a native New Yorker and have lived in all the boroughs of NYC and have also lived in Florence, Italy... I spend my real time thinking, breathing and eating... Aside from that I have bartended within the city for the past dozen or so years... During that time I have studied humanity in ways few others could experience... I am currently marketing a book entitled American Jade aka Citizen Scream... The book consists of short provocative pieces, acerbic anecdotes and perhaps poetic rants and observations, concerning our contemporary culture and life in general. The book is peppered with personal notes, humorous passages, and deeper themes all enveloped by an everyman existing in our modern world...

### **Ed Makowski**

Ed Makowski writes poetry and is a contributor to Milwaukee's NPR station 89.7 WUWM. As Eddie Kilowatt he released two books, *Manifest Density* and *Carrying a Knife in to the Gunfight*. Ed lives in Milwaukee, Wisconsin and is foreclosure shopping in the neighborhood your parents or grandparents probably escaped. More of his work can be found at Ed Makowski's Kitchen Table. <http://edmakowski.wordpress.com/>

### **Emily Chandler**

Emily Chandler is a creative writing and music student at Western Washington University in Bellingham WA.

### **Emily Ho**

I am currently studying in an MFA program at Brigham Young University. I was recently published in the 2011 edition of the *Licking River Review* and the 2012 edition of *Inscape*.

### **Enola Mirao**

Enola Mirao is a *nom de keyboard*.

### **Gonzalo Salesky**

Gonzalo Salesky is an Argentine poet and short story writer. He was born on 12th December 1978 in Córdoba, Argentina. So far, he has published two books, "2011" (poems and short stories) in 2009 and "Presagio de Luz" ("Harbinger of Light", poems) in 2010. These books can be downloaded from his blog <http://gonzalosalesky.blogspot.com>. He has been awarded several prizes in literary contests in the USA, Spain, Mexico, Venezuela and Argentina.

### **Greg Moglia**

Greg Moglia is a veteran of 27 years as Adjunct Professor of Philosophy of Education at N.Y.U. and 37 years as a high school teacher of Physics and Psychology. His poems have been accepted in over 100 journals in the U.S., Canada and England as well as five anthologies. He is five times a winner of an Allan Ginsberg Poetry Award sponsored by the Poetry Center at Passaic County Community College. His poem 'Why Do Lovers Whisper?' has been nominated for a Pushcart Prize 2005. He has been nominated by the College of William and Mary for the University of Virginia anthology BEST NEW POETS OF 2006. He lives in Huntington, N.Y.

### **Abbi Nguyen**

Just another young soul attempting to unravel the mystery of the world. Abbi Nguyen is a vagabond at heart, a traveler and a couch potato, a library "frequent," a believer of God and an agnostic. She is filled with contradictions. A writer that thrives on human predicaments, sustained by the imagination, hindered by this prison of atomic structures. Interested in character development and tragic endings. A good friend and a coward. A girl and a ghost. An admirer of human accomplishment and a recluse.

### **Dave Migman**

After escaping from Paradise Dave Migman has been locked in a small room in Edinburgh. With pens duck-taped to each finger he feverishly writes. His offerings have appeared in numerous on-line receptacles. His first novel, The Wolf Stepped Out, is available from Doghorn Publishing. He is also a stone carver.

### **Iain Britton**

Poetry published in such US magazines as Reconfigurations, Harvard Review, BlazeVOX, Hamilton Stone Review, Drunken Boat, Pool, And/or, The Tower Journal, Zoland Poetry, Interruption, UCity Review, The Jivin' Ladybug, Jacket and the International Exchange for Poetic Invention. Some forthcoming publications - The Missing Slate - Fall Issue, Evergreen Review, Cricket Online Review and Vanitas.

Oystercatcher Press (UK) published my 3rd poetry collection in 2009. Kilmog Press (NZ) my 4th in 2010. The Red Ceilings Press (UK) published an Ebook 10 Poems earlier this year. Forthcoming collection with Lapwing Publications (UK) due out in January, plus an Argotist Ebook (UK) in June.

[www.iainbritton.co.nz](http://www.iainbritton.co.nz)

## **Ivan Jenson**

Ivan Jenson has enjoyed unprecedented success publishing his poetry in the US, the UK, Sweden and France and he has received recognition for his bold Pop Art. His Absolut Jenson painting was featured in *Art News*, *Art in America*, and he has sold several works at Christie's, New York. Ivan Jenson is highly sought after for his popular and dynamic live readings on the stage. His poems have appeared in *Word Riot*, *Camroc Press Review*, *Poetry Super Highway*, *Alternative Reel Poets Corner*, *Underground voices magazine*, *Blazevox*, and many others. Ivan Jenson is also a Contributing Editor for Commonline magazine. His poem, "Bad Boy" published by THIS literary magazine was nominated for Best of the Net. He now writes novels and poetry in Grand Rapids, Michigan. [www.ivanjensonartist.com](http://www.ivanjensonartist.com)  
<<http://www.ivanjensonartist.com/>>

## **Jacqueline L. Jiang Chieu**

Jacqueline Jiang is a student of English Literature at the University of Puerto Rico. Her favorite writers are Oscar Wilde, Sylvia Plath and Charles Bukowski; she also just enjoys reading new things when the opportunity presents itself. Her poetry represents the loss of innocence that occurs in human beings and the downfall and pursuit of happiness. Any questions or comments you may have, you can e-mail her at [jjanj333@gmail.com](mailto:jjanj333@gmail.com).

## **Heller Levinson**

Heller Levinson lives in NYC where he studies animal behavior. He has published in over a hundred journals and magazines including Sulfur, Jacket, Hunger, Talisman, First Intensity, Laurel Review, Omega, The Wandering Hermit, Fire (U.K), Tears in the Fence (U.K.), Alligatorzine, Counterexample Poetics, The Jivin' Ladybug, Moria, Woodcoin, Mad Hatter Review, etc. His publication, *Smelling Mary* (Howling Dog Press, 2008), was nominated for both the Pulitzer Prize and the Griffin Prize. Black Widow Press will be publishing his *from stone this running* in 2011. Additionally, he is the originator of Hinge Theory. Please visit [www.hellerlevinson.com](http://www.hellerlevinson.com) for more information.

## **Jen Besemer**

Jen Besemer works with words, actions and images to explore the fertile tensions between/within those media. The result of "misused" text, processes and products, Jen's work comments on the entrenched systems of contemporary life and the unresolved contradictions they generate. Recent publications include visual poetry in ARTIFICE and *Otoliths*, with work forthcoming in *Sentence*, *e-ratio*, and a special *Drunken Boat* folio, "Handmade/Homemade." New e-chapbooks, *Ten Word Problems* (White Knuckle Press) and *Quiet Vertical Movements* (Beard of Bees) will appear in early 2012, as will a chapbook of poetry and photography, co-authored with Tim Armentrout, called *The Earth Is What Happens* (Livestock Editions). See more at [www.jenbesemer.com](http://www.jenbesemer.com) <<http://www.jenbesemer.com/>>

## **Jim Bennett**

Jim Bennett lives near Liverpool in the UK and is the author of 63 books, including books for children, books of poetry and many technical titles on transport and examinations.

His poetry collections include;

Drums at New Brighton (Lifestyle 1999)

Down in Liverpool (CD) (Long Neck 2001)

The Man Who Tried to Hug Clouds (Bluechrome 2004 reprinted 2006)

Larkhill (Searle Publishing 2009)

He has won many awards for his writing and performance including 3 DADAFest awards. He is also managing editor of [www.poetrykit.org](http://www.poetrykit.org) one of the worlds most successful internet sites for poets.

Jim taught Creative Writing at the University of Liverpool and now tours throughout the year giving readings and performances of his work.

## **Jim Meirose**

Jim Meirose's work has appeared in many leading journals, such as Alaska Quarterly Review, New Orleans Review, South Carolina Review, and Witness. He has been nominated for the Pushcart Prize, the Shirley Jackson Award, and the Best of the Web 2011.

## **Julie Kovacs**

Julie Kovacs lives in Venice, Florida. Her poetry has been published in Children Churches and Daddies, Because We Write, Illogical Muse, Poems Niederngasse, Aquapolis, The Blotter, Danse Macabre, Silver Blade, The Camel Saloon, Falling Star, Veil, Moria, Nether, Blue and Yellow Dog, and Cherry Bleeds. She is the author of two poetry books: Silver Moonbeams, and The Emerald Grail. Her website is at <http://thebiographicalpoet.blogspot.com/>

## **Julie Ellinger Hunt**

Julie Ellinger Hunt resides in Northern New Jersey with her lunatic sons and part alien husband. Her full collections of poetry, "Ever Changing" and "In New Jersey" make for excellent trivets. Read more about Julie @ [jthunt.wordpress.com](http://jthunt.wordpress.com) <<http://jthunt.wordpress.com>>

### **Karlanna Lewis**

Karlanna Lewis completed her honors B.A. in Russian and Creative Writing at Florida State University, with an honors thesis in poetry. Ms. Lewis' work has been published in various journals, and in the summer of 2011 she published her first book, *Cante de Gitanas con Nombres de Luz / Songs of the Gypsies with Names of Light*. A native of Tallahassee, Florida, Ms. Lewis is also a principal dancer for the Pas de Vie Ballet and a DJ and the continuity director for the V89 radio station.

### **Sarah Kosch**

Sarah Kosch is a semester away from earning a Bachelors degree in English and creative writing from The University of Iowa. She spent a semester abroad at London Metropolitan University in the spring of 2011, where she was shortlisted in the university's creative writing competition in fiction and poetry. Her work has also been published in the University of Iowa publication *Earthwords*.

### **Kristi Nimmo**

Kristi Nimmo writes in Virginia. She also paints, teaches meditation, and travels. She has poetry published in *Psychic Meatloaf: Journal of Contemporary Poetry*, Mouse Tales Press, and *Numinous: Spiritual Poetry*.

### **minko terez**

Minko Terez is working toward an advanced degree in anthropology. The foray into poems is somewhat anthropological too. Some recent ones have seen light (or will soon) in *Boston Review* and *Forklift*. Minko has been obsessively reading Robert Walser, who was obviously a visitor from another planet.

### **Michael Quinlan**

Been writing since I was 12 and have written poetry, lyrics, music, screenplays, stage plays, academic papers, and short stories. Currently working as a car salesman, but have been in Catholic seminary.

### **Michael Kerszewsky**

Michael Kerszewsky lives in the United States of America with his wife.

### **Michael C. Thompson**

Michael C. Thompson has been published in the November 2010 "Gothic" issue of *Michael* is 25 years old and lives in Cincinnati, Ohio. His work has appeared in print on numerous occasions, including publications *Icarus Magazine* and *Collective Fallout*. He has been printed and re-printed in anthologies by Static Movement, Burning Bulb Publishing, and Pink Narcissus Press. In addition, his work from *Icarus Magazine* was produced for broadcast on the Dunesteeff Audio Fiction Magazine webcast. Online, Michael has appeared on *Deadman's Tome*, *Weirdyear*, *Bewildering Stories* and *The Mustache Factor*.

### **Margot Block**

### **Mattia Marino**

Mattia Marino writes prose and poetry sketches on the mix of politics and shock in current writing and acting in various languages, including Dutch, French, German, English, and Italian. He published also in the journals *Otherness: Essays and Studies* and *Other Modernities*. He teaches Italian and European history at Bangor University, North Wales, and gave talks from 2004 also at the Giovanna De Nobili Institute in Catanzaro, the Bertha von Suttner Gymnasium in Andernach, Maastricht University, Stanford University, the University of Salford, the Norwegian Institute in Rome, the University of Cambridge, and the University of London.

### **Matthew Walz**

Matthew Walz is a graduate from the University of Minnesota where he studied sociology and history and is currently residing in Minneapolis. His poetry and fiction has been published in literary magazines on three different continents, though they primarily have a home in the United States. His most recent can be viewed in the winter 2011/12 editions of *The Sheephead Review* and *Calliope*. He can be reached by email at [matthew.walz.writing@gmail.com](mailto:matthew.walz.writing@gmail.com).

### **Marthe Reed**

Marthe Reed has published two books, *Gaze* (Black Radish Books) and *Tender Box, A Wunderkammer* with drawings by Rikki Ducornet (Lavender Ink); a third book is forthcoming from Moria Books. She has also published three chapbooks, *post\*cards: Lafayette a Lafayette* (with j/j hastain), *(em)bodied bliss* and *zraum alliterations*, all as part of the Dusie Kollektiv Series. Her poetry has appeared in *New American Writing*, *Golden Handcuffs Review*, *New Orleans Review*, *HOW2*, *MiPoesias*, *Fairy Tale Review*, *Exquisite Corpse*, and *The Offending Adam*, among others. Her manuscript, *an earth of sweetness dances in the vein*, was a finalist in Ahsahta Press' 2006 Sawtooth Poetry Contest. Further information about her work can be found at her homepage <http://www.ucs.louisiana.edu/~mxr5675/>

## **Marcia Chicca**

Marcia Chicca lives in New Jersey

## **Nils Norelius**

Nils Norelius is the legit lovechild of lion-o, carol hathaway, orko and taylor rain, they gave loving birth to him in sweden, in 1982 <http://twitter.com/#!/nilsnorelius> / <http://nilsnorelius.tumblr.com/>  
Lives in Denmark. Published in New Wave Vomit and the Scrambler.

## **Purdey M. Kreiden**

## **Philip Kobylarz**

## **Pattabi Seshadri**

Pattabi Seshadri's work has recently appeared or will be appearing in TYPO, American Letters and Commentary, and Beloit Poetry Journal. He lives in San Francisco and works for a software company.

## **Rob McLennan**

Born in Ottawa, Canada's glorious capital city, **rob mclennan** currently lives in Ottawa. The author of more than twenty trade books of poetry, fiction and non-fiction, his most recent titles are the poetry collections *Poems for Lainna* (BuschekBooks, 2011), *grief notes:* (BlazeVOX [books], 2011), *Glengarry* (Talonbooks, 2011), *kate street* (Moir, 2011) and *52 flowers (or, a perth edge)* (Obvious Epiphanies, 2010), and a second novel, *missing persons* (2009). An editor and publisher, he runs above/ground press, Chaudiere Books (with Jennifer Mulligan), *The Garneau Review* ([ottwater.com/garneaureview](http://ottwater.com/garneaureview)), *seventeen seconds: a journal of poetry and poetics* ([ottwater.com/seventeenseconds](http://ottwater.com/seventeenseconds)) and the Ottawa poetry pdf annual *ottwater* ([ottwater.com](http://ottwater.com)). He spent the 2007-8 academic year in Edmonton as writer-in-residence at the University of Alberta, and regularly posts reviews, essays, interviews and other notices at [robmclennan.blogspot.com](http://robmclennan.blogspot.com)

## **Richard Fox**

Richard Fox has contributed work to many literary journals. "Swagger & Remorse," his first book of poetry, was published in December, 2007. He recorded a CD of his work in 2001. In 2006, he contributed the text for the exhibition *Shared: Blue Bikes* at the Museum of Contemporary Art in Chicago. In spring, 2007, his video installation

for the 800 square-foot video screen at Hyde Park Art Center in Chicago was exhibited. He was recipient of a full poetry fellowship from the Illinois Arts Council. He holds a BFA in Photography from Tyler School of Art, Philadelphia, and lives in Chicago.

### **SPLV**

"When he is not escaping child-support charges through closed border posts in the Amazon, SPLV teaches anthropology far in the Canadian North. Otherwise, he writes, and he tries to breathe and slow down. <http://splv-splv.blogspot.com/>".

### **Richard Cronshey**

Richard Cronshey is the author of five collections of poetry, most recently *The Snow and The Snow* published this year by Otis Nebula Press. He is a student of Tibetan Buddhist meditation, lives with his two children in Salt Lake City, Ut, and works as a hospice chaplain.

### **Shinwell Johnson**

Shinwell Johnson is the poetry editor of BlazeVOX [books] and widely reputed to be the street artist known as Banksy

### **Thomas Cochran**

Thomas Cochran was raised in Haynesville, Louisiana. His work includes the novels *Roughnecks* (Harcourt) and *Running the Dogs* (Farrar, Straus & Giroux). Non-fiction and poetry have appeared under his name in *Oxford American*, *Rattle*, *Farming Magazine*, and other publications. A schoolteacher by trade, he currently lives with his wife on a mountain in rural northwest Arkansas.

### **W.M. Rivera**

W.M. Rivera has a new book titled *Buried in the Mind's Backyard* (Brickhouse Books, Inc., 2011). Retired from the University of Maryland, his academic and professional activities focused on international development. He is currently putting together what he hopes to be his next collection of poetry tentatively titled "The Living Clock Runs Up." During 2010-2011 he has published or had poems accepted in the *California Quarterly*, *Gargoyle*, *Recursive Angel*, *Ghazal* (online), *The Broome Review*, *Innisfree*, *The Curator* (online), and *Third Wednesday*.

## **Adam Fagin**

Adam Fagin represents one of several generations of his family born and raised in Hartford, Connecticut, where his grandmother, Roslyn, a lifetime employee of the Hartford Accident and Indemnity Company, worked for over a decade as personal secretary to the firm's Vice President, Wallace Stevens. His work is forthcoming or has appeared in Boston Review, Fence, Volt and other journals. He is a founding editor of textsound, an online journal of poetry and sound.