

Michael Cooper

Program Symphony #2

i. fremerepiutostorapidocon the poem ends I must repeat my
audacia e verve. mist
akes as melodies when your skin
overgrows your clothes and stitches
accelerareedagitarerapidamente. itself
back together whole are you

ii. glissando in grappoli di
toniunitimentrevomitare-
adorazione e rose nude they photograph slow honey on
glass
the model's knees mold into it like the
molto lentamente con- footprints
ringhiodelicato of homo *habilis* the cupboards are bare oak
table is bowbacked from elbows and
iniziarepercussioni celebration
e scintillesuglistrumenti di ossi. the cupboards are overstocked with air
the table is
decelerarerapidamentecome sesi è scontrato conunasostanzagelatinosaacida:
unatrappolapiantatasullastradatrata e ilformaggio
di topo. drowning in the blood of Swift's children we
toast

we iii. *O, la danza dei galli scoreggiando con i nostri pantaloni di formaggio in fiamme!*
il vagabond, la vagina, lo sparito, applaudono il battito cardiaco zampillante della
libido uno due tre! we have made it

clear the dance
of Bouie
knives wins: o
ver the war
of the kink
armed gee thru
zed vibray
tors: to find
the in deep
endent clause
repeat this
3 step dance

iv. *Fare questa sezione sul flauto*

a coulisse

escacciapensieri

of part'd flesh the canopy opens we sit in
ejector seats laden in birth water the canopy closes
around the nudity of the aeroplane I must

una degli spettatori strilla, not

sta sempre

strillando.

repeat my mistakes as the cadences come
closer
these contractions the poem begins

Internment

:laying here the sunlight through the blinds
looks like holy scripture: the hairless rat runs along
your skin looking for food: I put my shoes on

and go to work: the Police have shut down
the free
way while we nose the maze
towards our jobs they rush
without signaling
to celebrate
a fallen officer: *putas* we bury our dead
pets in dumpsters
and toilets in our backyardless neighborhood: pushed
through the yellow green leaves the light looks like holy
scripture: Alik works every weekend starts his shifts

on Wednesday his gypsy haired daughter dances among
the wet floor signs at the 7 eleven—coffee lures: I have forgotten
my plastic cup again he teases refills have gone
from 99 cents to a buck twenty five it's understood
I fill the new
cup and get 75 cents change no one
complains here

about corporate vulture: I put on my tie
and go to work: I try to reach him—to unleash

his story Eduardo worked twelve hour
shifts
7 days a week I know this
by deposition alone there are no time
cards no records to be found
he moved watermelons from crate to crate and then
moving the filled boxes when his accident
occurred: one of her litter of fourteen was nudged
to the outside of the brood: light is barely
a tourist through the bars twisted

restricted: have you ever dreamed of work the same
steady motion each item lifted with the gravity of a planet
pulling you down you were what was sold
at the market your lower back and the undoing
of sleep's sutures: she hands me the unmoving
lost rat-kitten unopeneyed curl whiskered teaspoonful
cold and nude: I put my pants on and go to work: with what fight

with what strange resistance my people we stand
and shrug off
the elliptical power of decay how to cure? The incompetent applicant
attorney gets 15 percent
of Eduardo's settlement the defense says
there's no evidence
of foul play we
eat the red fruit sticky hands and stare

at each other's corpses complicit in this
play of one hand gives one takes
the day and drinks: the sunlight of my dream
drives the leaves
green like holy scripture: I go to work:

Railyard Boneyard Carousel absent Sunflowers

:as a soldier I learned to sleep whenever and wherever
I could:
for Machine Pomona where the people
meet to speak true:
as a student I learned how to eat
what was placed before me.

the two kanji tatted white girls and their monster
swilling photographer
earn their streetcred panderpouting their plaid
skirts and ponytails
to Midwestern ink mags—so hardcore and confident
framed by red painted brick and graffiti
of the alley next to Augies in Redlands: in some ways
I am lucky
not to have seen Kaiser steel close
leaving behind
the wounded patients and the mechanism to save them
the railyard empties of rolling stock
we are told to thrive
thrive to the tune of photographic illusions of healthy
bodied families
athletic and clean dieted: as a soldier I learned I could go anywhere
I looked like I belonged:

the transcendent yellow biker shorts clasp the tight bravado of the celebrant
entrepreneurial takers
helmeted & flitting about estranged from their
hive for the weekend: floodlit
in the asbestos hangers each cancerous eye drained of its fire of heavy
lifters grounded by feathered exhaust
throttle choked and talon delirious weeping the jet fuel from the sky
the boneyard lances the boil of Norton
Air Force base quieted: as a student I learned of Eureka burger and sushi
and the leverage of loans:

the shopping mall food court transplanted into the heart of Calstate and celebrating

the Serrano The People missing
replaced by the new consumers in training to be returned to their inner
city cages: through the orange grove
& the vineyard the freeway crept like a hunter on its empty stomach of strip
mall until the trackhomes sprung up like
concertina wire and picket fences leapt over the sneezeguard of lazy fairre
buffet lines iminit domain
and yahoo lassos vomiting claims all over the landscape screaming under the assfault
glare boring down into what was
some of the most fertile land in the world and then they dredged the man-made lake
and left it fishless
later to be drained showing its cement belly cracked with psoriasis—and on I walk
in the wolf's clothing
woven by my Nightmother: as I soldier
I learn to blend
in with the landscape:

The resilient
beauty of the bus stop the boarded over storefront the outdoor woodstaged theatre
gum on your shoes
and the glinting silicate in the gritty sidewalk
plastic bottles
loose fastfood wrapper with its cheese grease intact the dollar soda
we live off to
get our sixteen hundred calories a day chicken nuggets the mre
of the indentured servitors
the navy blue sleeping bag shoved under the culvert and the shaking
poncho when the water leaks on your neck
the light shone like scripture through the reversed text seen
on the broken bottle this unspoken
dialect the plywood kiddie ramps over stormdrains
near the slow children
crossing signs the overzealous zoning on E street for the nonexistent
driverside unloading buses
the cubicles where the collectors sit tabulating dialer penetration
on the last campaign and the IT
guy screaming The old black man with the broken glasses and great composure
his arm around his dehydrated companion begging
for Gatorade to outpace
the 5 o'clock sun that has yanked them out of the eastern leaning shade
of the 7 eleven

the music is never too loud and the corners never more
closer shaven no staring
her voice held me as I lay daily dying: as a teenager
I would walk
after my late shift washing dishes and drenched smelling of moldy leather
aprons—I would walk until
I could sleep again the rain cast on the street captured in cold yellow
puddles ignored the pleas
of Euclid avenues diseased pepper trees: Forgive us
the trespasses of the migratory smokeshops that leap from strip
mall to stripmall each in a war
for the worst pun escalating more farflung outrageousness
& now selling Vapes
and Lotto and the hope of a cheap
and easy return:
for Lady Basco who taught me how to speak at The Last Book Store—when no one else
would listen: as a soldier I learned how to dream
anywhere—anytime: as her student
I learn how to be grateful for what is placed before me.

out window blow:

out window blow: a palm
and seven more trees in a row, or a wolf
spider and her seven cubs—is
this an ash tray

blow out the window: palm
and Wolf or tree, a series of 7 or more
it is a 7 - Cubs and their spiders
the ashtray

Bubbles out of the window: palm
A row of trees and wolves, more than seven and
The Spider and the Cubs - it's 7
ashtray

The Palm: foam out of the window
Line with Wolf or more trees, seven
Cubs and spider - it's 7
ashtray

The Palm: the window blowing out
In addition to tree the wolf or more people, in 7
Spider and Cubs - it's 7
ashtray

Palm: The window is blown
In addition to the seven tree Wolf about the people
Cubs and spider - it's 7 ash
tray

Palm: The window
is blown
in addition to the seven tree Wolf about the people
Spider
and Cubs - It is 7 ash
tray

Pāmu: windō
fukikomareru
hitobito nitsuite no 7 tsurūrufu ni kuwae te,
kumo
soshite kabusu - sore wa 7 hai desu
torē

Palm: Fenster
ist geblasen
Zusätzlich zu den sieben Baum Wolf über die Menschen,
Spinne
Und Cubs - es ist 7 Asche
Tablett

Palm: Win dow
is blow n
In addition to the seven tree Wolf about the people
spider
And Cubs - it's 7 ash
tray

P no ALM: windau
burō n wa
hitobito nitsuite no 7 tsurūrufu ni kuwae te,
kumo
soshite kabusu - sore wa 7 hai desu
torē

U ~ indau: ALM von P

Schlag n

Zusätzlich zu den sieben *Baum Wolf über die Menschen*,

Spinne

Und Cubs - es ist 7 Asche

Tablett

U ~ indau: ALM P blow n In add it ion to the s even tree Wolf about t he people spider And Cubs - it's 7 ash t ray

U?

indau:

ALM

P no burō N, sore wa ton teido de atte mo, tsurī urufu kare no hitobito no kumo tokabusu no tame ni ion o tsuika sore wa 7 hai no T rei no

U ~ indau: N Schlag des ALM-P, auch Tonnen, fügen Ionen für die Cubs und Spinnen Menschen seiner Baum Wolf - es der T-7 Beispiel für Asche

U ~ indau: N Impact of ALM-P, also tons, add ion for the Cubs and spiders people of his tree Wolf - it is the T-7 Example of ash

U ~ indau: N Auswirkung der ALM-P, auch Tonnen, fügen Ionen für die Cubs und Spinnen Menschen seiner Baum Wolf - es ist das T-7 Beispiel für Asche

U? no indau:

N

ALM

-

P no eikyō, mata ton, kabusu to kare no ki ōkami no supaidā no hitobito notame ni ion o tsuika suru - sore wa hai no T - 7 rei desu

It's T-7 example of ash - to add ion for the people of wolf spider of the tree of his ton, and the Cubs also influence, of N ALM-P: indau of U ~ [girl girl girl]

Es ist T-7 Beispiel der Asche -, um die Ionen für die Menschen in Wolfspinne der Baum seiner Tonne hinzufügen und die Cubs auch zu beeinflussen, von N ALM-P: indau von U ~ [Mädchen Mädchen Mädchen]

Sore wa hai no T7 rei de aru, ōkami no kumo no hitobito no tame no ion o tenka kare nobareru no ki tomo kabu su ni eikyō o ataeru yō ni suru ni wa, N ko no ALM P: U? [gāruzugāruzugāruzu] no indau

Is a T-7 example of ash [Baum Wolf über die Menschen] it - wood of the barrel of addition he also want to be an impact on the Cubs ions for the people of spider wolf,, ALM P of the N: U ~ [Girls Girls indau Girls]

Ist ein T-7 beispielsweise aus Asche [Baum Wolf Gesetz über die Menschen] it - Holz des Fasses Zugabe er will auch eine Auswirkung auf die Cubs-Ionen für die Menschen von Spinnen Wolf zu sein, ALM P des N: U ~ [Girls Girls indau Mädchen]

T7, tatoeba, hai [pīpurutsurūrufu hō] sore wa bareru no mokuzai wa, kare wa kumourufu nohitobito no tame n o kabusu ion e no eikyō ni nari ta gatte iru tsuika no N, ALM P: U? [gāruzugāruzu indau shōjo]

For example, ash [People Tree Wolf method] it T-7, - [Girls Girls indau Girls] he wood barrel, Cubs for the people of Kumourufu - [Baum Wolf über die Menschen!] N additional wants to be in effect on the ion, ALM P: U ~ [Girls Girls indau girl]

Zum Beispiel, Esche [People Tree Wolf-Methode] es T-7, - [Girls Girls indau Mädchen] er Holzfass, Cubs für die Menschen in Kumourufu - [! Baum Wolf Gesetz über die Menschen] N zusätzliche will in der Wirkung auf sein Ion, ALM P: U ~ [Girls Girls indau Mädchen]

Tatoeba, hai [pīpuru •[?] tsurī urufu hōhō? T - 7 desu - [gāruzugāruzugāruzu indau] kare bareru, kabusu Kumourufu no hitobito no tame ni - [! [?] pīpurutsurūrufu hō] N no ion, ALM P ni yūkō natsuika no yokkyū: U? [gāruzugāruzugāruzu indau]

For ex amp le, as h is [Pe op le Tree W olf meth od] T-7 – f or h is bar re l, the pe o ple of the Cubs Kum ou rufu [Gi rls Gi rls Gi rls in dau] - [! De sire add it ion al val id ion of people tree Wolf met ho d] N, the ALM P: U ~ [G ir ls G ir ls G ir ls in dau]

Für die Ex-Amp le, als h ist [Pe op le Baum W olf Meth od] T-7 - f oder h bar re l, die pe o weise der Cubs Kum ou rufu [Gi rls Gi Gi rls rls in dau] - [! De Vater fügen Sie es Ionen val id Al-Ionen von Menschen Baum Wolf traf ho d] N, die ALM P: U ~ [G ir ir ls ls G G ir ls in dau]

H wa sonomama EX anpearu no baai wa, [Pe no opeanpurutsurī OLF meta OD wa W] T - 7 - Fmatawa H bā no RE L wa, kabusukumu O kenmei PE wa [DAU ni ō ō ō no RLS no RLS no RLS] rufuo ou no - [! [?] DAU ni U? [G IR IR IR no LS no LS LS no GG] : [?] DE no chichi wa tsurī urufu] N, ALM P wa HO D ni atta hitobito no varu ID aru •[?] ion ion ni tsuika

In the case of EX [don't give up] Anpearu, T-7 [W op amp Le tree OLF meta OD of Pe] as it is H - RE L of H-bar or F is of the RLS[meaning occurs as spontaneously as consciousness] RLS of Wang Wang Wang [DAU is Kabusukumu O wise PE ou of the RLS] dissemination - [! Father of DE Tree Wolf] N, ALM P Add to Val ID al-ion ion of the people who met HO D: [GG [this is our love song to the universe: language]of LS LS LS of the G IR IR IR] U ~ to DAU

Im Fall des EX [nicht aufgeben] Anpearu, T-7 [W Operationsverstärker Le Baum OLF Meta-OD von Pe], wie es ist H - RE | H-Bar oder F ist der RLS [Bedeutung tritt als spontan als Bewusstsein] RLS von Wang Wang Wang [DAU ist Kabusukumu O weiser PE ou des RLS] Verbreitung - [! [GG [das ist unser Liebeslied an das Universum: Sprache] Vater von DE Baum Wolf] N, P ALM Val ID al-Ionen-Ionen von den Menschen, die HO D met von LS LS LS des G IR IR IR] U ~, um DAU

EX no baai, H to Anpearu, T - 7 [PE o W opeanpurutsurī OLF meta gai 径[?]][atae nai] - L no H bāmatawa F wa, RLS ga sai RLS [imi wa ishiki dake de shizen ni hassei shi ta] wan wan ō bunpu [DAU wa Kabusukumu O kenmei PE de wa, RLS no wa ou] - [! [?] [GG wa [kore wa, uchū e nowatashi tachi no ai no uta de aru: gengo] DE ki ōkami no chichi] N, HO D wa G, IR, IR, IR no LS LSwa LS niyori deatta hitobito no P ALM varu ID aruionion] U? DAU e

For EX, Anpearu and H, [W op amp Le tree OLF meta]now we begin the outward movement toward birth[outside diameter PE] T-7 [not given] - H or F bar of L, [meaning occurred naturally in only conscious re-RLS is RLS [DAU is in Kabusukumu O wise PE, RLS of the ou] Doggy King distribution]]we give our songs to ashes that rise[- [! [[This is a song of our love to the universe GG: father of Kiokami] DE language] N, HO D to P of the people I met by the LS LS LS]each love a threnody for the impossible, birthing concrete each love contraband, each things that binds us together, preverbal, rise rise rise[G, IR, IR, and IR to ALM Val ID Al ionion] U ~ DAU

EX, Anpearu to H no baai wa, [W opeanpurutsurī OLF meta] ima, watashi tachi wa, T - 7 [chokkeiPE gai]
[ataerare te i nai] no tanjō ni muke te sotogawa e no idō o kaishi - H matawa L no F bā,
[imi dake de shizen ni hassei shi ta [o - ishiki teki na sai RLS ga RLS de kōhai i kingu bunpu [DAUwa Kabusukumu O kenmei PE, OU no RLS de aru]]] watashi tachi wa,
[matagami hai ni watashitachi no uta o ataeru! [[kore wa uchū no GG e no watashi tachi no ai no uta desu. Kiokami? doitsugo no chichi] jin no P to N, HO
D wa, watashi wa, sorezore ga, sorezore no ai no fukanō, shussankonkurīto yō surenodi o aishi ta LS no LS LS
] niyotte mitasa mitsuyu, zen gengo, issho ni watashitachi o ketsugō shi, sorezore no mono wa, U? DAU [varu
ID Al ion ion o ALM wa, G, IR, IR oyobi IR]jōshō jōshō jōshō

Im Falle der H EX, und Anpearu, jetzt [W Operationsverstärker Le Baum OLF Meta] Wir beginnen, nach außen
in Richtung der Geburt T-7 [Durchmesser PE außerhalb] von [nicht angegeben] - H F oder bar von L [[wo es
kommt natürlich in der nur sinnvoll - bei RLS [DAU ist ein RLS Kabusukumu O weiser PE, die OU Doggy
König Verteilung]] wieder RLS bewusst ist] Wir [geben unser Lied Anstieg zu Asche! [[Dies ist ein Lied der
Liebe zum GG des Universums. Ich bzw. Schmuggel von LS LS erfüllt] von LS, die unmögliche Liebe, jede
Geburt für Beton Threnody, Sprache, N und P der Vater]] Kiokami Menschen deutscher geliebt, ist HO D
zusammen, bevor Sie zu uns, [die ALM-, IR-G-, IR-, IR-und Val-ID Al Ionen-Ionen] jedes Ding, steigen
Anstieg Anstieg U ~ DAU

In the case of H EX, and Anpearu, now [W operational amplifier Le tree OLF meta] We start out towards the birth of T-7 [diameter PE outside] of [not given] - HF or bar of L [[where it occurs naturally in the only sense - in RLS [DAU is a RLS Kabusukumu O wise PE, the OU Doggy king distribution]] again RLS is aware] We [give our song rise to ashes! [[This is a song of love for GG of the universe. I or smuggling of LS LS satisfied] of LS, the impossible love, every birth for concrete Threnody, Language, N and P of the father]] Kiokami people loved German, HO D is together before you to us, [ALM IR-G, IR, IR and Val id Al ion-ion] of each thing, rise rise rise U ~ DAU

Bei H und nun [Betriebs Le OLF] Wir aus der von 7 [PE] von [gegeben] oder der [[wo tritt nur in [DAU ein Kabusukumu weise die Verteilung Doggy]] RLS bewusst] [Song geben, [[Dies ist eine von der für Universum. oder der LS von der Liebe, der Geburt konkrete Sprache und der Vater]] Menschen Deutsch, D zusammen Sie uns, IR-G, IR Val Al ion] jeder Anstieg steigen Sie

H de, genzai wa ?dōsa ru OLF] watashi tachi 7 [PE] matawa [shitei sare ta] kara [[nomi [DAU waKabusukumu, RLS o ishiki bunpu kōhai i]] ga hassei shi ta] kore wa [[[songu o ataeru no tame nouchū no 1. Ai, shusshō kon kurīto gengo to chichi]] doitsu jin, D wa issho ni watashi tachi no IR - G, IR varu Al ion] tozan no zōka no matawa LS

In h, now occurs [consciousness distribution Doggy Style] Kabusukumu, the RLS is [DAU [[only or PE] from] the [specified] [Operation Le OLF] our 7] This is a [[[song 1 of the universe for giving. Love, father]] German birth and concrete language, D is the LS or increase of IR-G of us, of IR Val Al ions] climbing together

In, jetzt [Bewusstsein Doggy Kabusukumu, RLS [DAU [[oder] aus] [] [7 Betrieb OLF]] ist [[[1 die für Liebe, Deutsch und Sprache, ist LS Anstieg IR-G uns, IR Al Kletter

Ima de wa [ishiki kōhai Kabusukumu wa, RLS wa [DAU [[OR]] []]] kara [7 operētīngu OLF]] ai notame ni, [[[1 de ari, doitsu go, LS no zōka IR - G tōhō, IR aru •[?] kuraimingu

[7 operating OLF]] love is a [[[1, IR-G increase our German, LS, [consciousness Doggy Style Kabusukumu is, [DAU [[OR]] IR from []] RLS is now Al-climbing

] [operating]] love a [[[, IR-G our, LS, [Doggy Kabusukumu, [DAU [[]] IR[]] RLS now climbing[

[sōsa suru]] ai [[[IR G watashi tachi wa, LS, [kōhai Kabusukumu wa, [DAU wa [[]] IR []] RLS wakon [tozan

Die Liebe] [arbeiten] [[[IR-G Wir, LS, ist [Doggy Kabusukumu, [[]] IR []] RLS jetzt [DAU ist [Klettern

The Love] [work] [[[IR-G We, LS, [Doggie Kabusukumu, [[]] IR []] RLS is now [DAU [Climbing

The] [work] [[[-G, LS, [Kabusukumu, [[]] []] RLS now[Climbing

Kon] [shigoto] [[[- G, LS, [Kabusukumu, [[]] []] RLS [kuraimingu

Jetzt] [Arbeit] [[[-G, LS, [Kabusukumu, [[]] []] RLS [Klettern

Now] [work] [[[-G, LS, [Kabusukumu, [[]] []] RLS [Climbing

Jetzt] [] [[[-G,, [Kabusukumu, [[]] []] [Klettern

Now] [] [[[-G, [Kabusukumu, [[]] []] [Climbing

Now] [] [[[, [Kabusukumu, [[]] []] [

Kon] [] [[[[Kabusukumu, [[]] []] [

Now] [] [[[, [, [[]] []] [

Jetzt] [] [[[[[[[]] []] [

Kon] [] [[[[[[[]] []] [

] [] [[[[[[[]] []] [