

Michael Rerick

how to fight the middle class

seen language
you're a couch, flop
how to fight the middle class
take up the recycling and garbage
don't slip s ip \ s | ip on

1

the sheen language
Mary and Joseph found it ironic
I beseech snow and
sewing pin grown to a push pin
I'm following the rules to get back at you, to you
have you seen language
they said, around the whole yard
see (sea) turn (turtle)
please speak in complete thoughts
pool as cold
3 inch skin at the wrist
jump in jump in jump
deadly alive seen
the book about it a movie
lounge music languaging around
ghost curtain shower

—
|
did you hear that
what haughty love make
sound after a collision
deadly alive language
this is a word, it's important

|
and

pris

Appendix I. C

Agomben remarked
there was no why
which further thoughts
s|ip in the published
haughty curtain lounge
Marx shows love
take up the civil
don't have dream problems
they stood looking
a long time
a cold couple yeah
alive cube asking
have you
the latest model
the smaller model
more often beyond
this a lot
Jameson points to a pot
buy bother
slumped and specifically
important he goes
step-father say burnt
and during the same push
they jump outside
postmarxist speech
speak deadly
Zizek Zizek
recognizes the middle class
beseech and author of you
remembers a fondue movie
that you did hear
as an anthology study
since that print difference
translates when
a branch
see to theory
coupled the hands
in English in hand
and it's no skin use

how it always hums
they deal with this
thought framework
and apply to the fight
introduced into concurrent
postmodernism unfortunately
this current genre makes
a non-reflective sound
through apartments
they allow
global quiet rules
William James's language
disturbs a Michael Chrichton
before they sit and read
socioeconomic poetry
this one a pris
cough
wrist relations jump
too many friends
drunk on collision theory
language lineage
somehow false
it's not
as if plastic
too much uh hu music
word
in the Nietzscheian sense
and end right
interrogating
the notion of warm
a sound after a ghost

Appendix I. D

see the smell of I
why I language
like a movie
depending on
the back to you
utility turn
I copy a residual
you written before
a predilection
of penmanship
a long book ago
please speak
you're a teaching
movie a ball
anthology
and whisk
approach
a weather flare
have you
a whisk ready
there at the slip
of music
for a snowy
batter I remember
the moment
the pool composition
to jump at you
fortunately have seen
contradictions
and haughty people
alive and unable
to sit on a couch

Appendix I. E

how to consider
what happened
where language
was on a movie
seen not chosen
a present flop
no marginal benefit
of a blaring sheen
of a cold power
but about they
and a fireplace
all those years
of puzzlement
of the never
refreshing feeling
which makes
their language
most alive
they turn
and slip
on display
in the middle
of seen
we see

Appendix I. F

jump into work
push for this past
for that lounge
her theorists' cost
she began after
one week of recycling
the ironic word
it's he he he
important for chaos
but no she who steps
newer openly
lived this surface
and sits out the
shower of whole
notions their curtain
around income
motives should tree
she's what's alive
with reconstituted
new garbage
the best theory
to show nothing
sits not this
would it take
should she fight
the never is
them gender
turtles troubling
the snow
and from stone
a book structure
a reflective book
a novel book
of white eucalyptus
she learned
this (metal) through
the cross study
of yes yes alright
to do the first

inch jump
at the first
modern yard
application attempt
there was an over
the car moment
there is yet her
hey cat
postpolish
in first
at time
pool book
social society
for water
his for sale
her taken
up mostly
in theory
it seems
no one knew
when the yard
jump changed
now one last
theoretical no
has been
has bared
in here always
the said with
wrist students
she's her other
and about
to open
the other pit

Appendix I. G

and a a
such a
que the
the he
and the
when the
the m the p
po is
room one
should
insects
too
is through
and to
to be
petted
stop the
in a
a on
the
to the
class
the
instantaneous
this
with that
beseech
barb
see
see well
still that ped
ever
into word
how
can that year
this a
class