

Spring 2010

Jacob Russell

Maid of Mist

Memory throws an anchor from the slip of time puts a stop -- once past to forward motion

This and this and this thus fixed -- behind our whitewater descent cascading

Everything we thought Maid of Mist adrift beyond the shimmering falls

South Philly: Tuesday, March 9 2010. 1:45 PM EST

Rumblesound and thrum/ Ingersoll-Rand Early spring at 13th & Morris

Air-compressor. Expression pressed. Shovel scrape across concrete Filling the hole, dust cloud swept above the broken pipes of winter

What then the tune when summer comes

Clarion St. A call of absent song birds winging northward bound

for distant forests, parkscapes

Pigeons. Sparrows. Here. old woman waiting for the 29. Silver cane brazen hair. The usual plastic bag afloat.

On currents of air A few dry leaves

Up & running from another season

Snow at my Window

flakes both one and many falling tangled linescapes cross currents breathstop

a moments halt

then rise and fall again then letting go

to trust oneself is not an easy thing to ride invisible precipitates of air heart numb with cold to never know lifted, crossing over, letting go

The Inadequacy of Nouns

Stand alone

to falter fall

adjectival adjunct

crutch clutch are cane conundrums

mark

sacrificial verb

desire craven caves

consumptive

breathless

death of poetry

or poet who

will be the master?

Retrospecitve Suicide

Is the only way to hold on to the pleasure

I asked myself as though I had already died at the very moment it seizes us like an actor in a 40's movie -- as though anyone still wore lapels or anything at all

side by side naked and not even cold the window rattling in the wind the rattle of sleet on the glass like time passing if we had done it then it would have to be the two of us to think of you alone without

going to work in the morning as usual at the usual hour first light of day creasing the rooftops the winter chill and the train with its bundled

or years later the children gone the other men in your life wiping spilt coffee from the stove a favorite cup in hand with its curl of steam and the familiar crack its jagged line to your palm

signing our last will on the frosted pane