

## Author Biographies

### **Aaron Lowinger**

Aaron Lowinger is a poet living in his hometown of Buffalo, NY where he co-curates a poetry and performance series and goes to work damn near every day as a social worker. He was turned onto poetry by his neighbor Tom Joyce and other teachers who had spent time at the University at Buffalo, where he also enrolled in while working weird part-time jobs and taking long trips. Aaron took classes with Charles Bernstein and received an MA in Linguistics in 2006, working on Germanic languages. He has published numerous chapbooks including *Open Night* (Transmission Press) and *Guide to Weeds* (House Press) and is very pleased to showcase longer, narrative poems and prose, some of which were written for specific readings, on *buffaloFocus*.

### **Abbie J. Bergdale**

Abbie Bergdale currently lives in Mason City, Iowa with her husband and two sons. She has work forthcoming in Gargoyle Magazine and is relocating to California where she will pursue her MFA in poetry from UC-Irvine this fall.

### **Adrian Stumpp**

Adrian currently scribbles in South Ogden, Utah, where he lives in a subterranean apartment with his long-suffering wife, Britta, avoiding lengthy bios and referring to himself in the third person. His short story collection *All the Variables & Other Love Stories* won the 2009 Utah Arts Council's book-length manuscript contest and his work has appeared in journals such as *Aisthesis* and *Metaphor*.

### **Andre Zucker**

Andre M. Zucker was born in the Bronx, NY. He has lived in Burgos, Spain, Kharkov, Ukraine and Casablanca Morocco. He is currently completing his first novel "Generation" which an adventure that takes place during the Ukrainian economic collapse. Andre now lives in Antwerp, Belgium where he works as an ESL teacher.

### **April A.**

April A. has been writing for almost five years, getting inspiration from various experiences seen by the eyes of a thinker. The purpose of her creativity is urging people to see beyond the bounds, to be themselves, to speak their minds loud, not to be afraid to differ from the crowd. She creates to destroy. To destroy the naive beliefs. To destroy the stereotypes. April lives in St. Petersburg with her beloved one at the moment and hopes to succeed further both as a poet and a songwriter.

### **Ariel Lynn Butters**

Ariel Lynn Butters is currently studying screenwriting at the University of North Carolina at Chapel Hill. She dabbles (although hardly excels) in short films, found object art, opera singing, and various genres of writing. This is her first published poem. [meshfods@gmail.com](mailto:meshfods@gmail.com)

### **Arkava Das**

Arkava Das is from Kolkata, India. After earning his postgraduate degree in marketing management, Arkava worked in life insurance for a year and now runs wild through the city streets and bazaars, always on the lookout for inspiration. Some of his recent work can be found in Moria, ditch, Otoliths, Leaf Garden, The Delinquent. He blogs at [www.asmotheringrock.blogspot.com](http://www.asmotheringrock.blogspot.com).

### **Ather Zia**

Ather Zia is from Kashmir which mostly is the inspiration for her work. She has published her first collection of poems "The Frame" and her work has appeared in varied magazines including convergence-journal etc. She loves experimenting with different forms of poetry especially haiku. Her work of creative fiction is forthcoming. When not writing she is a graduate candidate in anthropology at UC Irvine and edits Kashmir Lit at [www.kashmirlit.org](http://www.kashmirlit.org). email: [editor@kashmirlit.org](mailto:editor@kashmirlit.org)

### **B.C. Havens**

B.C. Havens is a community college faculty member who sleepwalks through daydreams. He is consistently distracted by the idea that somewhere, far to the south, there is a mariachi band on a beach playing a song that was intended for him. contact: [havensbc@gmail.com](mailto:havensbc@gmail.com)

## **Bree Katz**

Bree Katz recently received her M.S. in linguistics from Georgetown University and will oh-so-casually mention this fact to anyone who cares to listen. She occasionally takes a break from plumbing the depths of the internet to write. Her short fiction has appeared in Dog Oil Press and Six Sentences.

## **Brian Anthony Hardie**

I am 25 years old and I have been writing passionately since the age of seven. I was born and raised in Portland, Oregon. I now reside in southeast Portland. I have been published in over 50 small press journals/E-zines including The Pebble Lake Review(Houston, TX), Conceit Magazine(San Fransisco, CA), AMULET, Hudson View(NYC/South Africa), Decanto(UK), Ditchpoetry.com(Canada), SALiT Magazine(International), DaveJarecki.com, WordSlaw.com, CynicMagazineOnline.com, VAZ!NE, Down In The Dirt Magazine, Expressions Online Literary Journal, Theinquisitionpoetry.com(Nevada), Lone Stars Magazine, Pure Francis, BLAZE VOX, and Angel Exhaust(UK). I read annually at the 3 day Unregulated Word Poetry Festival in Kansas City alongside S.A. Griffin, and Scott Wannberg, among others. I have written a small manuscript for a little book titled "Manic Romantic," the work below is a sample of it. I have been a musician for 16 years, recorded and released 4 records, one noise/spoken word album, and have toured the States playing music. My favorite color is red, I guess.

## **Brian Spaeth**

Brian Spaeth's of poems and short-stories entitled "Clocks Stopped at a Strange and Savage Hour" was published by Serious Ink Press in 2008. It was inspired and provoked by my harrowing experiences of being homeless in New York City, and living illegally in a small office space two blocks from ground zero in the aftermath of the attack. One of my intentions was to convey the sense of helplessness and terror as I was driven from one place to the next, all the while suffering from the debilitating effects of the WTC toxins and the psychic aftermath of the attack. I was in the locus of irresistible historical forces and events, not the least of which was the destruction of the old city by the real estate developers, as I watched many of the wonderful old buildings being gutted and destroyed before my eyes. Ill and weakened as I was by the toxins, the idea of a poison-fueled literature occurred to me, and rekindled my appreciation for the works of Thomas DeQuincy, Theophile Gautier, and a few others, including Poe and Baudelaire.

## **Bryanna Licciardi**

Bryanna Licciardi is an undergraduate student at Austin Peay State University in Clarksville, TN, going for a B.A. in English.

### **Christopher Chambers**

Christopher Chambers is an ex-Teamster, a lapsed Catholic, an erstwhile carpenter, and a damn Yankee. He was laid off at the slaughterhouse, fired from the pub, and quit his job at the publishing house. He no longer repossesses cars for a living. He drifted down to New Orleans where he is still working on the novel, and an old shotgun house.

### **Christopher Khadem**

Christopher Khadem is a student of literature, currently studying at Royal Holloway, University of London. His work has appeared (or is forthcoming) on both sides of the Atlantic in *Breadcrumbs Scabs (US)*, *Dead Letter Office (UK)*, *Catalonian Review (US)* and *Leaf Garden Press (US)*. He co-edits the creative blog and magazine *Disingenuous Twaddle*.

### **Colin Dardis**

Colin Dardis is a writer and artist based in Belfast, Northern Ireland. I help run a monthly open mic poetry night called Make Yourself Heard, and edit a small poetry journal called Speech Therapy.

### **Constance Stadler**

Constance Stadler has published over 800 poems in five chapbooks, most recently, *Tinted Steam* (Shadow Archer Press) and *Sublunary Curse* (Erbacce), a full manuscript, *Paper Cuts* (Calliope Nerve Media) and a collaborative work, *Responsorials* (Neopoiesis Press). A new ebook, *Rummaging in the Attic*, is set for release (Differentia Press).

### **Daniel Godston**

Daniel Godston teaches and lives in Chicago. His writings have appeared in *Chase Park*, *After Hours*, *Versal*, *Drunken Boat*, *580 Split*, *Kyoto Journal*, *Eratica*, *The Smoking Poet*, *Horse Less Review*, *Apparatus Magazine*, and other print publications and online journals. His poem “Mask to Skin to Blood to Heart to Bone and Back” was nominated by the editors of *580 Split* for the Pushcart Prize. He also composes and performs music, and he works with the Borderbend Arts Collective to organize the annual Chicago Calling Arts Festival.

### **Daniel Romo**

Daniel Romo teaches high school creative writing, and lives in Long Beach, CA. His recent poems can be found in *Scythe*, *Fogged Clarity*, and *Bananafish*. He is an MFA candidate in poetry at Antioch University. More of his writing can be found at [Peyote Soliloquies](#)

## **Dario Mohr**

## **David Patterson**

His full length play “To The Teeth” opened in New York at the Creek Theatre in May 2007. His absurdist play “What’s The Magic Word?” was part of the Iowa Play Festival in 2009, 8 MinuteMadness Plays in NYC in 2006 and YouthFest 2009. “Buried But Not Forgotten” appeared at the Insomniac Theater in Hollywood in 2006. “Cafe Wannabe” was part of the Montana One Act Festival in 2006. “Dead Serious” was performed at the Little Fish Theatre in Ca. in 2005. His play “Idiots Out Wandering Around”, was second in the Kernoble Prize at the University of Arkansas. His play "Slop Bucket" appeared at the First Run Theatre in St Louis His play "UNKEMPT" played at Chicago's N.U.F.A.N. Theatre and his monologue "Dead Already" was performed at the Universal Theatre in Provincetown, Ma. David won the 2009 IMPA award -Best Unproduced Screenplay in Des Moines for "Prairie Dogs". His short film MOONBITE is currently running the film festival circuit.

## **David Tomaloff**

David Tomaloff is, has been, and/or might as well be a musician, self-described photographer, sound engineer, dabbler in the written word, loose cannon, and lion tamer. He currently has a book out called *LIONTAMER'S BLUES* as well as a music CD entitled, *Birds on Wires*. His work has also appeared in *Opium Poetry 2.0* and *Deuce Coupe*. Despite any or all of the above, he is currently fulfilling his life-long dream of broke anonymity. (*davidtomaloff.com* <<http://davidtomaloff.com>> | *liontamersblues.tumblr.com* <<http://liontamersblues.tumblr.com>> )

## **David Koehn**

David Koehn published poetry in many different publications including the New England Review, New York Quarterly, Alaska Quarterly Review, Rhino, Volt, and ZYZZYVA. A small collection of my poems, COIL, won the 1998 Midnight Sun Poetry Chapbook Contest, from the University of Alaska, Fairbanks.

## **david smith**

I live in Northern California. I hate cute poetry and cute poetry editors. I like putting my thoughts on paper and sharing them.

### **Dennis Etzel Jr.**

I live in Topeka, Kansas. I am an MFA candidate at The University of Kansas and teach composition at Washburn University.

### **Desiree Santos**

I reside in Parlin, New Jersey. I received my B.A. and M.A. in English from St. John's University and am currently looking for a job in the field of magazine journalism. I am infatuated with film and possess an intense passion for creative writing. Within my work, I strive to create art out of terror and chaos, because I see beauty in destruction and pain. My lifelong muse is Sylvia Plath. I want nothing more in this lifetime than to inspire the explosion of emotions within those who can no longer feel.

### **Edward William Cousins**

Edward was born April 29, 1970 raised in Tacoma Washington. currently resides in Charlotte NC. a loving father of two boys and one girl. A musician and poet who had begun writing poetry and short stories at a young age of ten. Just beginning to read poetry in public and pursuing publication to his collection.

### **Edwin Wilson Rivera**

Edwin Wilson Rivera's poetry and fiction has been published in *Pank*, *Acentos Review*, *Holly Rose Review*, *Global City Review*, *Folly*, *Monkeybicycle*, *Born Magazine*, and many others. Formerly employed as a laborer and dockman for a major port company, he lives in New York City.

### **Elizabeth Kerlikowske**

Elizabeth Kerlikowske teaches at Kellogg Community College and writes on her back porch, except in winter. She was recently the winner of Dunes Review Shaw Prize for poetry and the (Kalamazoo) Community Literary Award for poetry. Her most recent book is "Dominant Hand" from Mayapple Press.

### **Emma Ramos**

Emma Eden Ramos lives in New York City and is a student at Marymount Manhattan College. Her film reviews have appeared in Artfusion News.

**Erik B. Olson**

**Evan Schnair**

Evan Schnair teaches Composition and Literature in Buffalo, NY. Evan earned an M.F.A. from California College of the Arts in San Francisco, where he grew up. Currently, he is working on a fictive university project.

**Joseph Farley**

Joseph Farley edited Axe Factory for 23 years. His books include Suckers, For The Birds, Longing For The Mother Tongue, and The True Color of You.

**M.**

**Peter Fernbach,**

Peter Fernbach, Assistant Professor of English at Adirondack Community College, is concerned, lately, with the transformative and liberating effects of poetry on the unconscious mind, especially of those who are still impressionable and exploding with exuberance and possibility. He thinks that poetry, as an art, and also as an epistemological approach, is undervalued in our increasingly semiotic culture; the ways of knowing that are provided by and through poesis are progressively being choked out in favor of a simplistic empiricism that allows for none of the nuance of the mystifying reality of which we are all a part. Therefore, most of all, he invites you to read.

Check out his new BlazeVOX book The Blooming Void at <http://www.blazevox.org/bk-pf.htm>

**Geoffrey Gatzka**

Geoffrey Gatzka is the editor and Publisher of BlazeVOX [books] and the author of seven books of poetry; Kenmore: Poem Unlimited and Not So Fast Robespierre are now available from Menendez Publishing. HouseCat Kung Fu: Strange Poems for Wild Children is also available from Meritage Press. He is a graduate of the Culinary Institute of America in Hyde Park, NY (1993) and Daemen College, Amherst, NY (2002), and served as a U.S. Marine in the first gulf war. He lives in Kenmore, NY with his girlfriend and two cats.

<http://www.geoffreygatzka.com/>

## **Geoffrey Babbitt**

Geoffrey Babbitt is currently a Ph.D. candidate in poetry at the University of Utah. He currently teaches at Ohio Northern University. His poetry has appeared in *Free Verse*, *Interim*, *CutBank*, *Colorado Review*, *Octopus Magazine*, *Shampoo*, *Western Humanities Review*, and elsewhere.

## **Gloria**

Gloria is on-the-move from East Harlem, Brooklyn, NY born poet, visual artist, and vocalist for the group Kanipchen-Fit ([www.myspace.com/kanipchenfit](http://www.myspace.com/kanipchenfit)). In 2010 her book of poetry *Pent-Up* was published (Delicatessen). Her poetry has also been published in the former E-publication *Bent Pin Quarterly* (Fall '07), and literary magazine *A Gathering of the Tribes* (#11, #6), *Aloud*, *Nuyorican Poets Anthology*, *Interview* magazine among others. She has read and performed her work featured in NY at KGB Bar, Galapagos Art Space, The Bowery Poetry Club, St. Marks Poetry Project, Abc No Rio, Nuyorican Poets Cafe, The Drawing Center and other venues outside the U.S..

## **Harmony Button**

Harmony Button has earned degrees from Middlebury College (BA) and University of Utah (MFA Poetry). Her work has appeared or is forthcoming in *Mantis*, *AfterImage*, *Epiphany*, *Prick of the Spindle*, *White Whale Review* and *SLEET Magazine*. She has received the Larry Levis Prize from the Academy of American Poets (2006).

## **Jim Bennett**

Jim Bennett lives near Liverpool in the UK and is the author of 63 books, including books for children, books of poetry and many technical titles on transport and examinations.

His poetry collections include;  
Drums at New Brighton (Lifestyle 1999)  
Down in Liverpool (CD) (Long Neck 2001)  
The Man Who Tried to Hug Clouds (Bluechrome 2004 reprinted 2006)  
Larkhill (Searle Publishing 2009)

He has won many awards for his writing and performance including 3 DADAFest awards. He is also managing editor of [www.poetrykit.org](http://www.poetrykit.org) one of the worlds most successful internet sites for poets.

Jim taught Creative Writing at the University of Liverpool and now tours throughout the year giving readings and performances of his work.

### **Isaac James Baker**

Isaac James Baker is a 26-year-old fiction writer and poet who lives in Washington, D.C. He is studying for a master's in fiction writing from Johns Hopkins University. His first novel, *Broken Bones*, the story of a young man's struggle in a psychotic ward for anorexics, will be published this year by The Historical Pages Company. Contact him at [isaacjamesbaker@yahoo.com](mailto:isaacjamesbaker@yahoo.com).

### **Jacob Russell**

Jacob lives in South Philly where he writes about himself in the 3rd person, engages in an unsanctified alliance of poetry, fiction and political action. He grows basil, thyme, rosemary, cilantro, parsley and tomatoes in the little strip of sunlight that plays across the patch of a yard in front of his apartment. His work has been performed by InterAct Theatre, appeared in *Critiphoria*, *Pindeldeyboz*, *Salmagundi*, *Laurel Review*, *Clockwise Cat*, *dcomP Mag*, and other literary venues. He is currently finishing work on a second novel and seeking a publisher for a poetry chapbook.

### **Jaime Birch**

Jaime Birch came into this world in 1977, just after Elvis left. She lives in Bolton, England where she is trying to become an English teacher. She loves poetry above all things. She has previously had poems published in *Parameter* and *Turbulence* magazines. Hopefully she shall, by morning, inherit the earth. Her foot's in the door.

### **Jill Jones**

Jill Jones' most recent book is *Dark Bright Doors* (Wakefield Press, 2010). In 2009 she co-edited with Michael Farrell, an anthology, *Out of the Box: Contemporary Australian Gay and Lesbian Poets* (Puncher and Wattmann). She lives in Adelaide.

### **Jan LaPerle**

Jan LaPerle has published work in *Dislocate*, *Pank*, *Subtropics*, and elsewhere. She currently lives in the mountains of East TN.

### **John McKernan**

John McKernan grew up in Omaha -- studying at Saint Cecilia's Grade School, Cathedral High School, and became a poet while completing his BA degree at the University of Omaha. His poems have appeared in many magazines including *The New Yorker*, *The Atlantic Monthly*, *The Paris Review*, and elsewhere. He has published four books of poetry -- the most recent being *Resurrection of the Dust*. Since his retirement after teaching 40 years at Marshall University, he has begun working as the founding editor and publisher of *ABZ Press* -- which publishes a poetry magazine and books of poetry.

### **Katie Jean Shinkle**

Katie Jean Shinkle's work has appeared or is forthcoming in *Monkeybicycle* and *dislocate*, among others. She is the Managing Editor of *Del Sol Press*, Nonfiction Editor of *Black Warrior Review* and an Assistant Poetry Editor for *DIAGRAM*.

### **Keith Moul**

Keith Moul is retired and living in a great part of the world where he can write poems. He has been published quite a bit in the US, Canada, and a little in Britain.

### **Kyllikki Brock Persson**

A first-year doctoral candidate in rhetoric and writing, Kyllikki Brock Persson has published an eclectic array of work, ranging from a novel extract in a university literary journal (*NKU Expressed*) to a historiography of steam-era toys in an international steam and threshing enthusiast magazine (*Steam Traction*) to a psychoanalytic analysis of the film *Peeping Tom* in a university literary journal (*Pentangle*). Her devotion to creative writing is solidly matched by her passion for academic writing and teaching. She lives with her husband and Irish wolfhound in northern Ohio.

### **Lance Newman**

Lance Newman's poems have appeared in *1913: A Journal of Forms*, *Beloit Poetry Journal*, *Blue Collar Review*, *Dusie*, *Fringe*, *New Collage*, *No Tell Motel*, *nthposition*, *otoliths*, *Pemmican*, *Perigee*, *Streetnotes*, *Stride*, *West Wind Review*, *Zyzzyva*, and other places. He teaches American Literature and Creative Writing at Westminster College in Salt Lake City.

## **Lucy Hunt**

Lucy Hunt will be graduating from Royal Holloway, University of London next month with a degree in English Literature. She hails from the sunny south-west of England. She headed for the capital at 18 (where she was told the streets were paved), found it slightly foggy, and so is going home again. She co-edits the language and art magazine *Disingenuous Twaddle* (<http://disingenuoustwaddle.blogspot.com/>).

## **Linda Ravenswood**

Linda Ravenswood's work has appeared or is forthcoming in *Flaming Arrows* (Ireland), *The Wilshire Review* (Los Angeles), *Enigma Magazine* (England), *Audemus* formerly *Mount Voices* (Los Angeles), *Poetry Salzburg Review* (University of Salzburg Press), *Poetry Magazine* (US), *Caterwaul Quarterly* (US), *Rivets Literary Magazine* (US), *Relief Magazine* (US), *Break the Silence* (US), *Underground Voices* (Los Angeles), *ReadThis* (University of Montana Press) and on PBS. She holds a BFA (Music, Theatre, Fine Art) from The California Institute of the Arts (CalArts) and an MA (Humanities; Emphasis in Creative Writing) from Mount Saint Mary's College. She has lived extensively in the US, Ireland and the UK. She is presently in Los Angeles pursuing her Ph.D.

## **Leonard Gontarek**

## **Lara K. Dolphin**

Lara Dolphin is a freelance writer. Her work has appeared in such publications as "Word Catalyst Magazine," "River Poets Journal" and "Calliope."

## **Leon Whyte**

## **Julie Kovacs**

Julie Kovacs lives in Venice, Florida. Her poetry has been published in *Children Churches and Daddies*, *Because We Write*, *Illogical Muse*, *Poems Niederngasse*, *Aquapolis*, *The Blotter*, and *Cherry Bleeds*. She is the author of two poetry books: *Silver Moonbeams*, and *The Emerald Grail*. Her website is at <http://thebiographicalpoet.blogspot.com/>

## **Mark Cunningham**

I have three books out: *\_80 Beetles\_* from Otoliths; *\_Body Language\_* from Tarpaulin Sky; and *\_71 Leaves\_* an ebook from BlazeVOX. My latest chapbook is *\_Georgic, with Eclogues for Interrogators\_*, which is on line at Lamination Colony.

## **Mark Moore**

## **Marc Paltrineri**

Marc Paltrineri is an MFA candidate at the University of New Hampshire. His work has appeared in places such as *the Green Mountains Review*, *Ellipsis*, *Many Mountains Moving*, *Poets Against War*, and *Main Street Rag*. He lives somewhere in New England.

## **Melanie Sevcenko**

Melanie Sevcenko currently lives in Berlin, Germany where she works in distribution of documentary and experimental films. Melanie is also freelance writer for international film and culture publications. Her poems and short fiction have been published in such journals as *Sojourn* (University of Texas, Dallas), *The Fourth River* (Chatham University), *newleaf* (Universität Bremen), and *Nexus* (Wright State University).

## **Michael Rerick**

Michael Rerick is the author of *In Ways Impossible to Fold* (Marsh Hawk Press) and *X-Ray* (Flying Guillotine Press). He is also finishing his Ph D at the University of Cincinnati.

## **Mitch Corber**

Awardee of the New York Foundation for the Arts and producer of Poetry Thin Air Cable Show, I've read throughout NYC. I founded the Thin Air Video Poetry DVD Archives ([thinairvideo.com](http://thinairvideo.com) <<http://thinairvideo.com/>>) which include Ginsberg, Corso, Ashbery, Di Prima, and Cage, and a host of contemporaries. I've appeared in *Columbia Poetry Review*,

Blackbox Manifold, Listenlight, Polarity, Nedge, Mirage and tight. *Quinine*, a book of poems, is published by Thin Air Media Press.

### **Mick Raubenheimer**

Mick Raubenheimer was born in the crude 1979 of Krugersdorp, Transvaal, South Africa. He cranes in blood and leaps in ink. He teaches smiling, unruly children to keen their wildness, and hopes to one day show them Fawltly Towers on IMAX. Dumela.



### **Natascha Tallowin**

Natascha Tallowin is a twenty two year old writer, poet and dedicated cat watcher from Woodbridge, Suffolk. She is currently gathering together poems for an anthology of her own, and can often be found sitting in patches of sunlight on the floor and listening to David Bowie. She is also working on a magic-realism novel, entitled 'Guylian's Magic', the Inspiration for which has been drawn from reading the novels of Virginia Woolf, D H Lawrence, Joanne Harris and Sarah Waters.

### **Peter Vullo**

I'm a Buffalo-based writer, poet, lover of literature, film and music. I'm also a singer/songwriter under the name **I Was The Scarecrow**. And as Frank O'Hara has written: "*I historically belong to the enormous bliss of American death.*"

### **Valentine Pakis**

A medievalist by training, Valentine A. Pakis teaches German at the University of St. Thomas. His most recent academic work includes an edited volume on Old Saxon poetry – “Perspectives on the Old Saxon Heliand” (West Virginia UP, 2010) – and a translation of Vilém Flusser’s “Vampyroteuthis infernalis: Eine Abhandlung samt Befund des Institut Scientifique de Recherche Paranaturaliste,” which is under review. He lives in Minneapolis.

### **Parker Tettleton**

Parker Tettleton is an English major at Kennesaw State University. His work is featured in or forthcoming from Short, Fast, and Deadly, The Toucan, Right Hand Pointing and > kill author, among others. His chapbook Same Opposite was recently published by Thunderclap Press. He blogs at <http://parker-augustlight.blogspot.com/>

### **Peter Golub**

Peter Golub is a Moscow born poet and translator. In 2008 he edited "New Russian Poetry" for the online magazine *Jacket*. He is currently the translation editor for *St. Petersburg Review* and is a PhD candidate at Columbia University. He has one book of poems (that is basically impossible to get in the U.S. so why keep mentioning it?), *My Imagined Funeral* (Argo-Risk: Moscow).

### **Philip Byron Oakes**

Philip Byron Oakes is a poet living in Austin, Texas. His work has appeared in numerous journals, including *Otoliths*, *Switchback*, *Cricket Online Review*, *Sanbuck*, *Crossing Rivers Into Twilight*, *E ratio*, *Moria* and others. He is the author of *Cactus Land (77 Rogue Letters)*, a volume of poetry. <http://philipbyronoakes.blogspot.com/>

### **Peter Brown Hoffmeister**

Peter Brown Hoffmeister writes, teaches, and lives in Eugene, Oregon with his wife Jennie and his two daughters. His features have appeared in *Climbing Magazine*, *Rock and Ice Magazine*, *Gripped*, and *The Rogue Voice*. His fiction won the Oregon Literary Arts Fellowship, 2006, and an essay of his won the national "Bloggers' Brawl". He writes a dirtbag blog at [peterbrownhoffmeister.com](http://peterbrownhoffmeister.com).

### **WALTER WILLIAM SAFAR**

WALTER WILLIAM SAFAR was born on August 6th 1958. He is the author of a number of a significant number of prose works and novels, including "Leaden fog", "Chastity on sale", "In the falmes of passion", "The price of life", "Above the clouds", "The infernal circle", "The scream", "The negotiator", "Queen Elizabeth II", as well as a book of poems, titled "The angel and the demon".

### **Kenneth Kesner**

Other poems by Kenneth Kesner are in "The Arabesques Review" and @ *alittlepoetry*, *counterexamplepoetics*, *wordslaw* and *zone*. He dedicates this to DGO.

### **Rita Pang**

### **Rachael Stanford**

Rachael Stanford, poet, playwright and essayist, writes and resides in the sleepy town of Mackinaw, Illinois. When not writing, she enjoys yoga, sitting under a tree, and listening to 1980's hair metal. She would like to take this space to thank her parents and friends for the countless hours they have spent giving her feedback, advice, and listening to her many meltdowns. You can follow her at <http://rachaelstanford.yolasite.com/>

### **Ramya Kumar**

Ramya Kumar is a tone-deaf twenty one year old chemical engineer from India. Away from the drug factory that she works for, she spends time playing speculative psychologist, taking the side of feeling in its futile against meaning, and attempting to wean herself off caffeine. Classic Literature, Translated Indian fiction, psychology, word origins, debating and poetry are her interests aside from writing short stories.

### **Raymond Farr**

Raymond Farr lives in Ocala, FL. His work appears most recently In Otoliths, Venereal Kittens, Cricket On Line Review, ditch, Moria, The Argotist On Line, and in Letterbox. In 2009 he had work Anthologized in The First Sidebrow Anthology and guest edited Issue 6 of Pinstripe Fedora. For more samples of his work and/or Email info go to [mjonesrview.blogspot.com](http://mjonesrview.blogspot.com)

### **Rebecca Chadwick**

Rebecca Chadwick graduated in 2009 from Bard College with a B.A. from the Writing Program in Poetry and Literature, where she studied with Ann Lauterbach and Robert Kelly. In Fall 2010, she will begin an MLS from Pratt Institute. She currently lives in Oklahoma City with her boyfriend.

### **Rebecca Lindenberg**

Rebecca Lindenberg currently holds a fellowship from the Provincetown Fine Arts Work Center. Her work appears and is forthcoming in *The Believer*, *No Tell Motel*, *Colorado Review*, *Denver Quarterly*, *Gulf Coast*, *POOL*, *Barrow Street* and elsewhere. She is the recipient of a generous Dorothy Sargent Rosenberg Poetry Prize and a Tennessee Williams Scholarship to the Sewanee Writers' Conference and she is completing a Ph.D. in Literature and Creative Writing at the University of Utah in Salt Lake City.

### **Richard Barrett**

Richard Barrett lives and works in Salford. In 2009 a selection of his work featured in *The Other Room 09/10* anthology and a chapbook collection, *Pig Fervour*, was published by The Arthur Shilling Press. He has a second chapbook collection, *Semi Detached*, forthcoming from YT Communication. His first full length collection, *Sidings*, is forthcoming from White Leaf Press. He is a co-organizer of the Manchester based performance series *Counting Backwards*.

### **Rich Follett**

Rich Follett has recently returned to writing poetry after a thirty-year hiatus. He lives in the sacred and timeless Shenandoah Valley of Virginia, where he joyfully teaches English and Theatre Arts for high school students. His poems have appeared in *Paraphilia*, *Calliope Nerve*, *Sugar Mule*, *Four Branches Press* and *Counterexample Poetics*, for which he is a Featured Artist. He is the co-author of *Responsorials* (with Constance Stadler) and the solo collection *Silence, Inhabited* (May 2010 release date) for NeoPoiesis Press.

### **Robert Stoddard**

I am a poet who resides in California and have been writing for many years, but I am making my first submissions for publication. I write mostly from experience and observation. I attempt to express the tangible and connect it to an inner subconscious voice.. I find all artistry that I encounter is a stimulus, and that the image behind a word is vital to its potency.

### **Robert Wexelblatt**

Robert Wexelblatt is professor of humanities at Boston University's College of General Studies. He has published essays, stories, and poems in a wide variety of journals, two story collections, *Life in the Temperate Zone* and *The Decline of Our Neighborhood*, a book of essays, *Professors at Play*, and the novel *Zublinka Among Women*, winner of the First Prize for Fiction, Indie Book Awards, 2008.

### **Sam Silva**

He has published at least 150 poems in print magazines, including Sow's Ear, The ECU Rebel, Pembroke magazine, Samisdat, St. Andrew's Review, Charlotte Poetry Review, Main Street Rag, and many more. Has published at least 300 poems in online journals including Jack Magazine, Comrades, Megaera, Poetry Super Highway, physik garden, Ken again, -30-, Fairfield Review, Foliate oak, and dozens of others. Three legitimate small presses have published chapbooks of his, three of those presses have nominated work of his for Pushcart a total of 7 times. Bright Spark Creative of Wilmington purchased rights to his first full length book EATING AND DRINKING and put the book out through author house at there expense. He now has many books and chapbooks available at <http://www.lulu.com/samsilva54> and as kindle books at Amazon.com And his spoken word poetry is available at the major digital markets such as Apple i tunes.

### **Sankar Roy**

*Sankar Roy, originally from India, is a poet, translator, activist and multimedia artist living near Pittsburgh, PA. He is a winner of PEN USA Emerging Voices, a Rosenthal Fellow, a finalist for Benjamin Franklin Award, winner of Skipping Stone Award and author of three chapbooks of poetry. Sankar's poems have appeared and forthcoming in over eighty journals and anthologies. Moon Country, a full-length book is forthcoming from Tebot Bach.*

### **Santiago del Dardano Turann**

### **Tyson Bley**

### **Scott Sweeney**

Scott Sweeney has published poems in several small-press journals, including *Borderlands*, *Abbey*, *Heavy Bear*, and *Möbius*. He also co-founded Grey Book Press, which produces journals (most recently *Momoware*) and chapbooks. Scott lives in Tallahassee, Florida, with his wife and daughter and two Siamese cats.

### **Serena M Tome**

Serena Tome launched an international reading series for African children to connect, learn, and participate in literary activity with students from around the world via video conferencing. She has literary work published and/or forthcoming in, Ann Arbor Review, Breadcrumb Scabs, Word Riot, Calliope Nerve, Counterexample Poetics, The Stray Branch, and other publications. Her first chapbook is forthcoming with Differentia Press. You can find out more about Serena at [www.serenatome.blogspot.com](http://www.serenatome.blogspot.com) <<http://www.serenatome.blogspot.com/>> .

### **Steve Gilmartin**

Steve Gilmartin's fiction and poetry have appeared in *Double Room*, *14 Hills*, *3rd bed*, *Mad Hatters' Review*, *Poemeleon*, *Drunken Boat*, *Eleven Eleven*, *elimae*, *Able Muse* and *Cannot Exist*. He works as a freelance editor and lives in Berkeley, California.

### **Shimmy Boyle**

Many years ago, when I first began thinking of myself as a writer, I used to produce absurd vignettes about bumbling elephants, who got themselves into troublesome situations. The stories were silly, and trite, and not very good. But looking back now, there was a certain spirit to the writing that still inhabits many of my poems. The heart of my writing is the idea that the use of imagination and absurdity are completely rational ways in which to describe the overwhelming, ineffable phenomena that make up human life. In addition, I believe that there are secret lives to the forms surrounding us, (plants, animals, even inanimate objects) that we are incapable of seeing, and that we nevertheless interact with and are acted upon by these things. It is my hope that my causing others to imagine the subtle relationships that exist between creatures and objects will evoke a sense of other worlds beneath the world we dwell in, along with a sense of mystery and wonder, a sense that the world is much bigger than we can possibly imagine. And so, while I no longer write about those bumbling elephants, their sense of absurdity and levity still lives on in my writing, but hopefully in the company of more profound, or at least interesting, subject matter. Be well.

### **Bart Sonck**

My name is Bart Sonck, born on the 10th of July, 1977, in a little Flemish town called Atom. When I was 18, I began to work in a factory, and it was there, between mechanical machines, that I wrote the very first page of my very first novel. A novel that I finished ten years later, and get published with the title: 'The First Gods'. I still live in the same old town, were I still writing some poems and short stories, with my garden and my yellow old car as my best neighbours...

### **Sophie Sills**

Sophie recently relocated from San Francisco to Los Angeles after completing her MFA at Mills College. Here, she works for a Jewish Non-Profit and teaches English at National University. She writes poetry and literary criticism, which has been published or is forthcoming in *Amor Fati*, *Cricket Online Review*, *Jacket Magazine*, and *Area Sneaks*.

### **Stacy Kidd**

I'm finishing my PhD in Literature and Creative Writing at the University of Utah, where I served as Poetry Editor at *Quarterly West* for two years. My poems have been published in *Colorado Review*, *Columbia*, *Eleven Eleven*, *The Journal*, and *Witness*, among others, and are forthcoming in *Boston Review*.

### **Stephen Baraban**

Stephen Baraban was born on May 25, 1955, grew up in Brooklyn and on Long Island, and studied at SUNY/Buffalo with John (Jack) Clarke & Robert Creeley. After a regression to the New York City area, he recently (August, 2009) returned to Buffalo, to re-enter old stories and friendships, and encounter new joys and challenges. He has had poems in House Organ, intent., and Home Planet News (print); and MiPoesias, Hamilton Stone Review, and a previous issue of BlazeVox Journal.

### **SJ Fowler**

SJ Fowler is a postgraduate student of philosophy and a museum attendant. He has published in over thirty journals and edits the Maintenant poetry series for 3am magazine. He also reads and has published materials for the Writers Forum, the group Bob Cobbing began in the 1950's. [www.sjfowlerpoetry.com](http://www.sjfowlerpoetry.com) <<http://www.sjfowlerpoetry.com>>

### **Steve Roggenbuck**

Steve Roggenbuck has recently published in Columbia Poetry Review, Cricket Online Review, and Word For/ Word. His blog is 'I DONT CARE ABOUT DAVID HUME.' <http://steveroggenbuck.blogspot.com>. He is a founding member of Living Opposed to Violence and Exploitation (L.O.V.E.), an anti-oppression, vegan collective. <http://loveallbeings.org>

### **Tim Tomlinson**

Tim Tomlinson is a co-founder of New York Writers Workshop, and co-author of its popular text, *The Portable MFA in Creative Writing*. He is the fiction editor of the webzine Ducts. Recent fiction and poetry appear in Perigee, Pif, Del Sol Review, Nova Cookie, Dogzplot, 3:AM, Hanging Moss Journal, Heroin Love Songs, The Toronto Quarterly, The Smoking Poet, and Tongues of the Ocean.

### **Travis Cebula**

Travis Cebula currently resides, writes, and edits in Colorado. He holds an MFA in Writing and Poetics from Naropa University. His poems, visual art, essays, and stories have appeared internationally in various print and on-line journals. *Monkey Puzzle Press* released his first solo collection of poetry and photography, *Some Exits*, in 2009; his most recent chapbook, *Some Colors Will Touch Regardless* was published in January, 2010 by *Fact-Simile Editions*.

### **Travis Macdonald**

Travis Macdonald works in advertising and writes when he thinks no one is looking. His poems, essays and translations have appeared in Anemone Sidecar, Bombay Gin, Cricket Online Review, ditch, e-ratio, Hot Whiskey, InStereo, Jacket, Misunderstandings, Otoliths, Requited, Wheelhouse and elsewhere. In his spare time, he co-edits Fact-Simile Editions. All this from Santa Fe, NM.

### **Yemi Oyefuwa**

Yemi Oyefuwa was born in London, England - September the 11th, 1989. And while that isn't the best days in American history, America accepted her to attend school at the University of Maryland. There, she plays basketball for the varsity team and is currently ending her Sophomore year, playing for her National team in the summer. She enjoys writing and plans to publish a poetry book in the near future.