



BLAZEVOX 2KX

Fall 2010



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BlazeVOX [books]
Buffalo, New York

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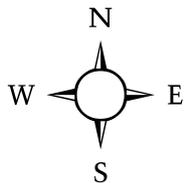
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publisher of weird little books

BlazeVOX [books]

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BlazeVOX

*To Pen Creeley
Who made this autumn special*

BlazeVOX [books] Mission Statement

BlazeVOX [books] presents innovative fictions and wide ranging fields of contemporary poetry. Our books push at the frontiers of what is possible with our innovative poetry, fiction and select non-fiction and literary criticism. Our fundamental mission is to disseminate poetry, through print and digital media, both within academic spheres and to society at large.

We seek to publish the innovative works of the greatest minds writing poetry today, from the most respected senior poets to extraordinarily promising young writers. We select for publication only the highest quality of writing on all levels regardless of commercial viability. Our outlets of publication strive to enrich cultural and intellectual life, and foster regional pride and accomplishments.

BlazeVOX [books] consciously acquires a collection of titles providing focus, continuity, and a basis for the development of future publications. Through the publication of works of significance, BlazeVOX [books] is committed to the dissemination of knowledge.



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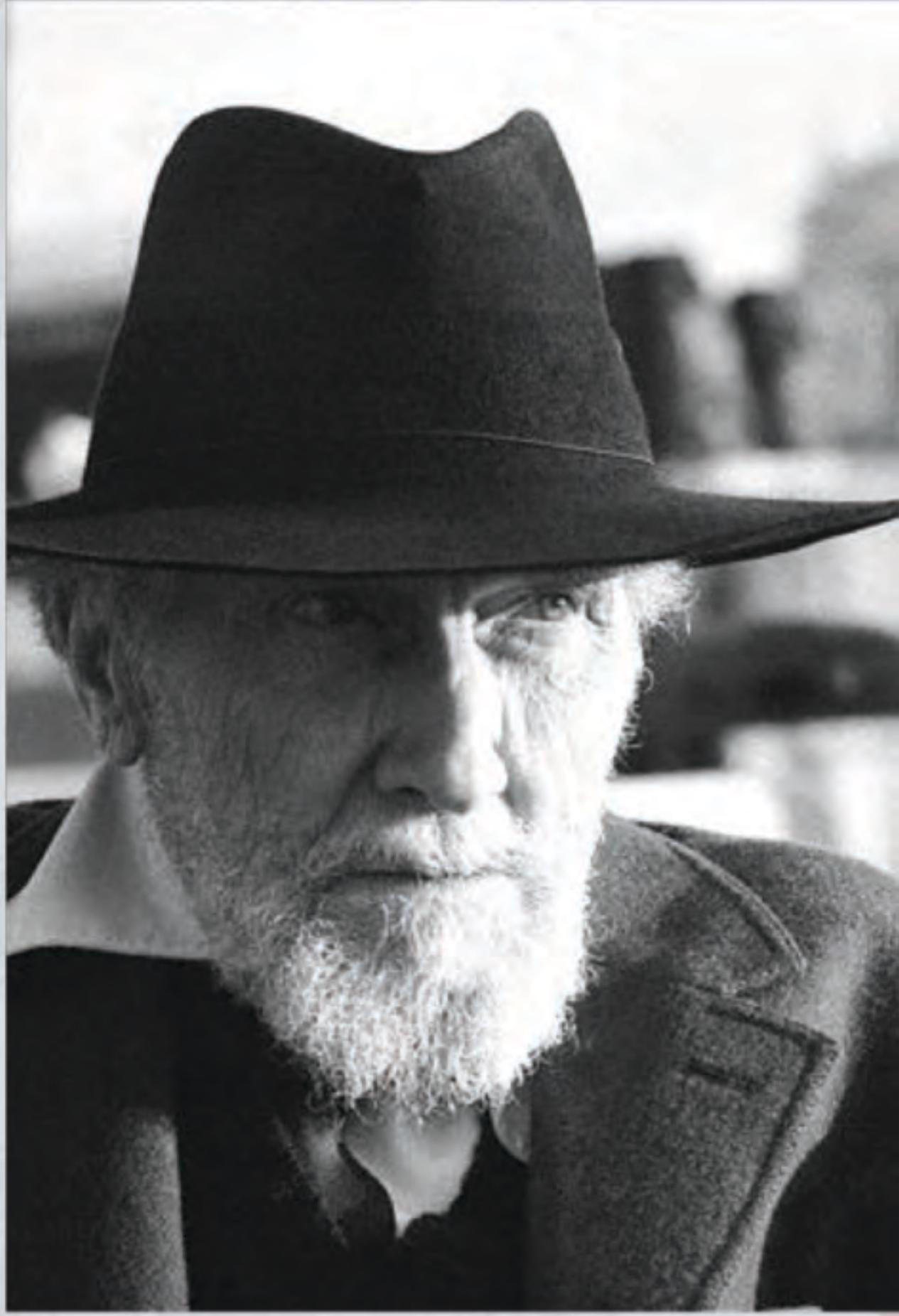
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Buffalo Focus :
Norma Kassirer



Ezra Pound at 125

Ezra Pound at 125: *Either move or be moved*

Welcome to the Fall issue of BlazeVOX 2kX. Once again we have a wonderful issue of wild fictions, poetry, and visual poetry. We have 86 authors presenting a varied array of writings from authors around the world, from varied backgrounds and whose ages range from 17 to 82. So hop in and be moved by these works!

Either move or be moved is a favorite quote of mine from Ezra Pound. This simple phrase resounds in my mind of all the possibilities that can be open by the act of using ones own potential. In this case writing, but it is applicable to all the arts. I myself say, be relevant. We chose Ezra Pound as our Editor in Chief as he is still quite a relevant figure for today. We cannot forgive his politics but on his Quasiquicentennial anniversary, we say hurray!

On October 30th Ezra Pound turned 125 years old. This is a big day for any writer and since he is our Editor-in-Chief, Ezra's birthday was something we did not want to miss. We had a nice celebration in Buffalo, NY that trailed on the tails of another literary event going on that day, Big Night. It was a lucky coincidence that I had already been scheduled to cook up a feast for this event, so it was natural that I themed it a birthday party. This is one of the best reading series in Buffalo featuring poetry, poets theater, music, film and of course, food. I have been cooking for these events since the inception of the series last year. It is always a thrill to entertain so many through food and poetry. And it is the perfect way to pack a room for a poetry reading. Although, to be honest, Ezra's birthday was not mentioned during the event, a simple slip of the mind of the hosts, as there was a lot going on that night. So not everyone knew that this was going on. But I was near the dining table and doing my best to explain that the Ezra Pumpkin was a tribute to our Editor-in-Chief. All one hundred guests had a good time and that is all that matters. So hurray!

The full menu is below and many pictures of the event follow.

For More information on Big Night:

<http://www.buffalonews.com/entertainment/article46762.ece>

And an iTunes Podcast treat for all: Ezra Pound: Early Poems and Translations
Free Podcast of Pounds works read by Alan Davies Drake.

<http://itunes.apple.com/gb/podcast/ezra-pound-early-poems-translations/id211007656>



Ezra Pound is generally considered the poet most responsible for defining and promoting a modernist aesthetic in poetry. In the early teens of the twentieth century, he opened a seminal exchange of work and ideas between British and American writers, and was famous for the generosity with which he advanced the work of such major contemporaries as W. B. Yeats, Robert Frost, William Carlos Williams, Marianne Moore, H. D., James Joyce, Ernest Hemingway and especially T. S. Eliot. His own significant contributions to poetry begin with his promulgation of Imagism, a movement in poetry which derived its technique from classical Chinese and Japanese poetry - stressing clarity, precision, and economy of language, and foregoing traditional rhyme and meter in order to, in Pound's words, "compose in the sequence of the musical phrase, not in the sequence of the metronome." His later work, for nearly fifty years, focused on the encyclopedic epic poem he entitled *The Cantos*.

Ezra Pound was born in Hailey, Idaho, in 1885. He completed two years of college at the University of Pennsylvania and earned a degree from Hamilton College in 1905. After teaching at Wabash College for two years, he traveled abroad to Spain, Italy and London, where, as the literary executor of the scholar Ernest Fenellosa, he became interested in Japanese and Chinese poetry. He married Dorothy Shakespeare in 1914 and became London editor of the *Little Review* in 1917. In 1924, he moved to Italy; during this period of voluntary exile, Pound became involved in Fascist politics, and did not return to the United States until 1945, when he was arrested on charges of treason for broadcasting Fascist propaganda by radio to the United States during the Second World War. In 1946, he was acquitted, but declared mentally ill and committed to St. Elizabeth's Hospital in Washington, D.C. During his confinement, the jury of the Bollingen-Library of Congress Award (which included a number of the most eminent writers of the time) decided to overlook Pound's political career in the interest of recognizing his poetic achievements, and awarded him the prize for the *Pisan Cantos* (1948). After continuous appeals from writers won his release from the hospital in 1958, Pound returned to Italy and settled in Venice, where he died, a semi-recluse, in 1972.

Just Buffalo Big Night Menu

October 30, 2010

Happy 125th Birthday of Ezra Pound

“Some Cook, Some do not”
—Ezra Pound *Canto 81*

Snacks & Birthday

Ezra Pumpkin 125th Birthday Display (Carved Pumpkin)

Nine-Grain Herbed Crustini

Ezra Pound Cake: Pumpkin Cornbread

Dinner

Big Night Pasta Salad With Tomato And Basil

Mushroom And Cheese Ravioli With Mushrooms And Colorful Peppers

Curried Potato And Pea With Ginger Syrup

Black Beans And Hominy Autumn Chili

Red And Golden Beets, Carrots With Walnuts And Blue Cheese

Smoked Paprika Couscous With Dates And Tomato

Roast Autumnal Vegetables

Eggplant And Green Peppers With Balsamic Vinaigrette

Desserts

NYS Cortland Apple Pie

Chocolate Pumpkin Bread Pudding With Whipped Cream

Chocolate-Topped Éclairs

Traditional Raisin Cinnamon Rice Pudding

Halloween Fun Candies And Creepy Crawlies



Big Night

Oct 30th, 2010







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