

BlazeVOX 2k9

Fall 2009

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oxymoroning a Simile

or Earth the yawned. Come here she ice-cream @
I can see you.,: j I love the sea
c - amera a bucket of daffodils with aloe vera wandero
'also Black arm bands in a rind fat
"Meet the four Mr End Leg purple egging
- He thee them us all those exclamationously oranges
.... **go oxymoron M Y** nutz in brineded
Bold a thin word keep it quite rigid in her walked wasn'ted
()
The Prime of Miss Jean Bro die
the water in Majorca don't taste like it object
figure of speech is only a matter of onion
hey haw hee haw in frenched
this looks like a pile of shight
Exclamation mark my arse

Understand ability

,Yes it is imperative that you be understandability'

If nothin'g makes sense then what is the went?

or' inG ,

- The centre corrodedingly and the whole is apart

. like the way that gorgonzola past tenses piss.

o'r or an exclamation need the context of pretension

,all must fall into place or anarchy will pots to piss in,,

and - then would all the poet's be mince fuck

and structure and language even might indeed shit puss

()so yes understandability always

adn none of this nonsensibility or undersideness

no that would never arse wipe my side mirrors

get it

Imagine

- Imagine a water of pure glass from now consequently(
'Or wanted suppose,d take your order Sir!
@ Lamentatio,n so hydrogen takes a fat on gold
- therefore thus that's why and soso from now from this time
And all he really desired was whence

-Then if you really like subsequently followed by
(at) (a) time in that case melancholy can it
.... so therefore it follows after next.
Also in ad dition an d what's more moreoverdously '
-besides and furthermore in addition can

Always take the clean air permanently - oblique'd
Through a red and white striped
Candy haze
unremitting persistanted unbrokeningously –

and invariable regular till the end of time
stable continuously my loyal hello yo u
Speak softly of te summer and the wind
take in the w@rm J - air let it caress you
Tepid a lukewarm smelled a kind sink
Everywhere silver glinted lemon goed runningously

) on on non bon only

eh!

Paradigms

Discontinuous fragments a cardinal in a tree perhaps
I heard her saying it only yesterday 'the great taste of
something' jutting pain of neuralgia flesh on flesh or
a lip balm glue bones in a shed supermarkets bare
This is the Six O' Clock with two sugars please
offer me fragments and wholes I'll take both
experience of pieces or even whole fragments
or a sordid magnificence of a mixture of less
A set of word forms giving all of the possible
inflections of a word ideas relate to one another
complete in themselves understandable language
a walk by the river melancholia reminiscence
the stars along the Milky Way between meals
no need for the Big Truth the concise conclusion
some imposed coherence many things don't fit
into straight lines and paragraphs of despair
how much will be missed out a fleeting moment
the scent of nostalgia the inclination of a rose
the third eye of remorse the satisfaction of warmth
the incredible delusions of love the needs of life
all those fabricated desires things that don't add up
a spring morning by the river it's cool taste on the nostrils
how all things light up and take on a mystery
forgotten fragments omitted that lend to suggestion
inclination understanding syntax rhythm melody
all stand on an edge on every corner and minute
this lets us think again what is important...
all is not a puzzle but experience an event of language
The understanding is in the intersections the elements
the excitement of the basic confrontation of words
Experience does not come in straight lines its more
a tremendous confusion confusion is not a bad thing
and can be fun.

Projective

So the distances fall in love
and memory gathers in desires

whisper and dance once more
Upon the sea

all who might come into contact – for love knows no ends

a single piece of white information
come
into the pejorative

whisper and dance once more
Upon the sea

Nothing is a sudden matter, no home
is too far away from distortion –

Songs are only melodic
streams
trees

ocean
seals
pearls and oysters in a pan

What I see now is plate glass and Dublin
and kidneys cooking in oil

Whisper and Dance once more
Upon the sea

seek something contained like a badge of honour

I'm in there it's like illusion or some outreach

'and who's cheek do you stroke upon the sand
who's body lies cold beside you
can you tell me any of this

In a far away place a house glows in the forest
Inside children sleep and the fire is warm
Love engulfs the whole situation
A scene of natural tranquility

OOOOOOOOOOOH

whisper and dance once more
Upon the sea