

BlazeVOX 2k9

Fall 2009

Jane Lewty

LUMEN HOUR

of fluxion
of lines
that run
through

a cross-contact cross-plane & between that

is universal unstillness flickering wayward

for a short time only
standard from incandescent

like a magnet--
a lamellar magnet where one face is east the other west

for a short time only a spark/single
thin brilliant—
gapwire gauge light

so uniform from a candle falls in
pitchfall eventually an event in

the start looping
to its partial stop
is not going
to help us now what has happened has happened

AXIOM

Hoc corpus est—

So very closed, is
what I know. Lucent
a shock, a nano-shock
though insentient
is the end

is to the end a bluing
freezing fasted time

of a body an alias, a knot shuteyed blind the moment I know
and I know the name of who inside that
knot of modules is a body
its toxic shale pared away to get smaller, to get closer
in a long time
in a shock
in its end, stopped short
to cut a decent figure in the world, to be pure
(to pare away inchoate
in front of
before --- *Hic est anim*) and be light
light as achrome thought

HALFWAY/CIRCUMNAVIGATE

strayed lines and geometric
out of Euclidian world world
into neural nucleus of body

units fastbroke down
feed on you covet you all
neutral actions turns to

a code a rebus a letter you
twirl your hat sadly by the
sea for me exactitude where

purport must be the brain
is all wrong its basal ganglia
and sockets whiling away

in limerence or love the otherword
for starving quartz cold and where

the first minute was flexing silence how I knew before the crosswind hit

SÉANCE/BI-LOCATION

It seems to me you are managing
to come along good in your unfoldment. A forestall
From the mouth of an agent: through palms:

stigma, sigla in the glass
in the skin, open core
link fuse
signspelling

In your room close to the door, the middle shelf, take
the eighth book from the left; halfway down is a term
conveying to fall back or falter, I am sure on a page

(this is what I looked for)

Rather more than halfway. Given with exact precision

The fact of the trying, but to no men among those
have I gone out to—

and sure there it was

“...to whom a crucified Christ was a stumbling block”

I chanced to be one time along the coast
it was 1914
and I heard the guns

I chanced to be one time in a city
it was 2005
and I saw bodies fall from the sky

SÉANCE/CONTACT

by lesion
of cerebral
centres
for speech
Aphasia
is where you cannot make sense

onceloved thing
in vocative
lull
a misnomer my own
in a hole
no real time behind a scene
just aphasic
telephasic crossed-over
penwork a misfire
---telautograph
from the site
of a sender sp/ac/ial
me-/ac/ou/stic
stuttering already a/buzz underphrase

accusative in which it ends itself

tu/l/pe gai/sa/ th/e tu/lip is/bri/ght

di/ode

too/ha/rd pa/rt/ed

MEDIUMISTIC

A reach to a difference of subtler type. Differential coil, a part of a current flowing though unknown resistance, the other part flowing through the known. Differential compound wound dynamo. A dial driven home. A hide for more than a moment.

Neither death nor life nor height nor depth:

Aeternumque adytis effert penetralibus ignem. from the everburning flame comes sanctuary. I got on far the best when conditions were right when the room was hot, a permeate slide through skin hot wood another hot space When I sort of died in the world, and elapsed you all

between the waking and the going deaf. I left my hands as they were re-tied, having strong thought from some quarter. Intent from it I looked up

I made the shadow and the wall draw back.

RADIOSEANCE

Alexia: no comprehension of written words

Suffering in the corridors

the red lamp is signal and prolonged waiting

taptap

wave draws past like a blanket

tears a line from a phoneme, a whisper
from a diode

As I glide interfrequenz

hiss: “now” for the ultrashorts of a speech vibrating

quoiquoi to you do you hear? Get me the blank spot between stations. Put me

in a Faraday cage
tinfoiled

in diverting
hurried scraps

--I will still scratch you in automata. *Pa druskai nur durch Radio*

*someone has trouble in throat/ tonight as you think
of / inter/ intake/ irregular/ removing/ a test spin
a stretch of low/ through slight wires/ imminent
nonlinear/ best best best wire/ of my life/ slicing*

Our studio our studio teasing small ecstasies. *Pero sigue con los tratamientos para la sangre*

(continue the treatment for your blood)

DISINTER

Mouth shut by rags: Aphonia the incapacity to utter sounds, breathe
or eat or drink. The god of my town you say will unwind me, exchange
me. Encored as I am, stuck in something so small as a papercut in space
as the invisible hingejaw of a switch

NOMAN/ANAM

Amentet: an interplace/deep down

In Egypt

On a map of the dead

where the sun folds in, and how does the seele/sila/soul go

in states of amentia when

voice, walk, name is next to unvalued, veiled

animus anima anemos

itinerant

inertness is that possible

CONDUIT

What bulk can we ascribe to—signals--- are they small large long fluid straight circular
a fix a star-map, just an old code.

Give a meaning You see

Aboulia is the loss of will, or the will to. Through a limestone wall, will it place on me a wind
will I hear you? Do I believe you?

Resistance slide: something cutting in or out of
a circuit. Opposition from a substance or body
to the passage through it. Opposition to the impulse
or pressure of another force. Resistance of the
air to a body passing through it
body an arrow a lag a stream. Air blanched air
the rip in its closed design is a mouth opening.
Resistance is the dark reciprocal of conductance.

DIOPTRA

unit of curve seen
from edge to center

lightbundle con/vergence
stemming out & back

to a limit or *lim*
that's how I value it

Dioptra with its lens at both ends
could once
screwcut tunnels for aqueducts
& measure stars
through layers of ionized gas
& see sound act of the same as a radius of a curve.

How is it that lines of force must end
how a wave must swing like a pendulum
in harmony or else-- there is loss of eddy current
per phase
per pole.

What is the new instrument
What are we missing

in this attempt in the needed link of opposites.