

BlazeVOX 2k8



Fall 2008

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## Bibliophones

### **Adela Miencilova**

My name is Adela Miencilova and I was born in 1981 in the Czech Republic. Currently I live in England where I work and study photography. So far, I have had two books published in Prague. My first poetry book is called Greetings from Hell and is written in Czech. My second book Feast of Crows is written partly in Czech and partly in English. I have had my poetry published in magazines, read on TV; I've given publicly readings and given interviews regarding my work. Both of my books are available in Czech libraries, in shops and also on line shops in Czech Republic and Slovakia.

For BlazeVOX I've choose two poetic stories and I hope they will be enjoyed.

### **Austin Wallace**

As a youth I wandered the United States, and as of now I teach EFL in South Korea. When not writing and publishing poetry (so far in Feel the Word, Poetry Cemetery and Ken\*Again), I paint and play music. I wrote "QWERTY" after hearing, for the millionth time, a despondent writer lamenting the modern marginalization of ART.

### **Alex Moseley**

**After studying writing at Truman State University, Alex Moseley returned to his native Kansas City to write strange little poems that confound his neighbors and worry his family. His most recent work can be found on Moleskinerie.com and in *Present Magazine*.**

### **Alex Rettie**

Alex Rettie lives in Calgary, AB, He is the books columnist for Alberta Views magazine (<http://www.albertaviews.ab.ca/>). He can be reached at AlexRettie at smarttech dot com.

### **Brandi Wells**

Brandi Wells is a student at Georgia Southern University, soon to graduate with a BA in Writing and Linguistics and a BA in English. Her poetry can be found in or is forthcoming in Zygote in my Coffee, Slab, Cerebral Catalyst and The Foliate Oak.

### **Charles Freeland**

Charles Freeland teaches composition and creative writing at Sinclair Community College in Dayton, Ohio. The recipient of a 2008 Individual Excellence Grant from the Ohio Arts Council, he is the author of several e-chapbooks of poetry, including *Furiant, Not Polka* (Moria), *The Case of the Danish King Halfdene* (Mudlark), and *Where We Saw Them Last* (Lily Press). His website is *The Fossil Record* ([charlesfreelandpoetry.net](http://charlesfreelandpoetry.net)) and his blog is *Spring Cleaning in the Labyrinth of the Continuum* ([charlesfreeland.blogspot.com](http://charlesfreeland.blogspot.com)).

### **Clint Frakes**

Clint Frakes currently lives in Sedona, AZ. He has recently received the James Vaughan Award for Poetry and the Peggy Ferris Memorial Award for Poetry. He received his doctorate with emphasis in Creative Writing from the University of Hawaii in 2006. He is currently working on his second full book of poetry, entitled *Citizen Poems*. His recent work can be found *Bamboo Ridge*, *Hawaii Pacific Review* and *Tinfish*.

### **David Brennan**

David Brennan teaches writing in Virginia's Shenandoah Valley. His work has appeared in a variety of journals.

### **David Highsmith**

David Highsmith is the proprietor of Books & Bookshelves in San Francisco. Recent poems appeared or are forthcoming in the *Antioch Review*, *foam:e*, *Right Hand Pointing*, *Shampoo*, and *Sawbuck*. His books include *Poison in the System*, *Fragments from Bernard*, *The Chatterley Stanzas*, and *Catalina Island*.

### **Derek Henderson**

Derek Henderson currently lives in Salt Lake City with his wife and children, where he is nearing the end of his PhD studies. His work can be found, now or in the near future, in issues of *Dusie*, *Bateau*, *Interim*, *Versal*, *Free Verse* and *Parcel*. He is glad that E. E. Cummings advises "unkempt adoration."

### **Daniel Morris**

Daniel Morris is a Professor of English at Purdue University

### **Edric Mesmer**

Poems by Edric Mesmer have appeared in *26*, *Aufgabe*, and *EOAGH*. From Buffalo he collates the local journal *Yellow Edenwald Field*, publishing poetry from this city, its borders, and sibling cities.

## **Emily Brown**

Emily Brown is a nice girl who lives in Southern California. In her spare time, along with writing poetry, she enjoys composing copious amounts of classical music and indie music with words on the piano. She also likes painting, singing, going to the beach, and talking to people. If she could go anywhere in the world, she would visit Monet's garden and the rest of France, and second to that would be Visby, Gotland.

## **Evan Schnair**

Evan Schnair grew up in San Francisco and studied creative writing at The Colorado College. Returning to California, he spent some time teaching high school literature in Los Angeles. Currently pursuing an MFA in Writing at California College of the Arts, Evan's focus is poetry and playwriting. San Francisco is an important place for Evan, though it may not appear in his writing directly, he is always in some sort of discourse with California.

## **F.J. Bergmann**

Is the coolest person alive

## **Gianina Opris**

Gianina Opris is a native of Lima, Perú who lives in Denver. She holds an MFA in Creative Writing from Naropa University and teaches Language Arts in the Denver Public Schools. Her work has been published in various journals, including Bombay Gin, IMPROV and in her chapbooks, Lapis sky and Time Pieces. Gianina has taught workshops and presented her poetics/multi-media productions in Colorado, New Mexico, Cuernavaca, México and Mancora, Perú. Her most recent project is a musical recording entitled Lagrimas. Gianina's book Moon is always Moon will be published in September 2008 by Green Fuse Press.

Check out her new CD <http://cdbaby.com/cd/oprismartinson>

## **George J. Farrah**

**George J. Farrah** received an MFA in poetry from Bard College, NY. His work has appeared in *The Washington Review*, *Open 24 Hrs.*, *Ribot*, *BUGHOUSE*, *Fourteen Hills*, *Disturbed Guillotine*, *Tight*, *Aileron*, *Fish Drum*, *The Columbia Poetry Review*; *Caldron And Net*, *Moria*, *CROWD*, *Xstream*, *MORIA*, *Ampersand*, and *Elimae*.

## **Geoffrey Gatza**

Geoffrey Gatza runs a hair transplant clinic in Kenmore, NY. Servicing both men and women for 15 years, he steadily built a successful business. He won the Rogaine regional sale award for the second and third quarter of 1998. Deciding to give poetry a whirl, these are his first poems.

### **Jamie Iredell**

Jamie Iredell is the author of *When I Moved to Nevada*, forthcoming from The Greying Ghost Press. His writing has appeared, or will, in *The Chattahoochee Review*, *Descant*, *The Literary Review*, *Lamination Colony*, *SUB-LIT*, and many others. He is a founding editor of *New South*, and is design editor for C&R Books. He lives in Atlanta.

### **Jason Visconti**

I am a thirty-four year old freelance writer who has been writing since I was fifteen years old. I have been published in both print and online journals. I currently attend workshops in New York City.

### **Korliss Sewer**

Korliss Sewer is an involved mother of two. Her passion for prose grew like her children, and through observation she writes. She is now able to dedicate more time to create poetry and short stories, and is always open to different kinds of artistic expression. "Beneath The Pages" is her first collection of poetry, with another upcoming collection soon to be published. Selected poems have appeared in *The Sheltered Poet*, *The Orange Room Review*, *Poets Haven*, and other works are scheduled to be published in *The Oak*, *Love's Chance*, and *The Storyteller*. She is an English Literature graduate from the University of Washington.

Website: [www.elusivedragonfly.com](http://www.elusivedragonfly.com)

### **Kyle Flak**

KYLE FLAK's first book, *THE HAUNTED BEAUTY SCHOOL*, won the 2008 New Sins Press Editor's Prize and will be out in the fall. His recent work is forthcoming in *WHISKEY ISLAND*, *MUDFISH*, and other lovely literary magazines. Currently he lives in Massachusetts and teaches college composition.

### **Leonard Gontarek**

Leonard Gontarek is the author of *St. Genevieve Watching Over Paris*, *Van Morrison Can't Find His Feet*, *Zen For Beginners* and *Deja Vu Diner* (Autumn House Press, 2006). His poems have appeared in *The Best American Poetry*, *Joyful Noise! An Anthology of American Spiritual Poetry*, *American Poetry Review*, *Blackbird*, *BlazeVox*, *Pool*, *Field*, and as a tattoo. He has been nominated five times for the Pushcart Prize. He received poetry fellowships from the Pennsylvania Council on the Arts in 1994 and 2004. He conducts poetry workshops at The University City Arts League, Robin's Bookstore, and in the Philadelphia Arts in Education Partnership.

[www.leafscape.org/LeonardGontarek](http://www.leafscape.org/LeonardGontarek)

## **Mako Matsuda**

Mako Matsuda is graduating from SFSU with a M.A. in Creative Writing: Poetry. He has read at Litquake, the ninth and tenth anniversary of K'vetch, and Apature.

## **Michael Fix**

From his birth in a shotgun shack in East Tupelo, Mississippi, to his death in a mansion in Memphis, Tennessee, and through all the struggles and triumphs in between, the poetry of Michael Fix is a fascinating story. Even now, thirty years after his death, there's still so much to learn about this man who touched so many lives.

Michael Aaron Fix, in the humblest of circumstances, was born to Vernon and Gladys Fix in a two-room house in Tupelo, Mississippi on January 8, 1935. His twin brother, Jessie Garon, was stillborn, leaving Michael to grow up as an only child. He and his parents moved to Memphis, Tennessee in 1948, and Fix graduated from Humes High School there in 1953.

Michael's musical influences were the pop and country music of the time, the gospel music he heard in church and at the all-night gospel sings he frequently attended, and the black R&B he absorbed on historic Beale Street as a Memphis teenager. In 1954, he began his singing career with the legendary Sun Records label in Memphis. In late 1955, his recording contract was sold to RCA Victor. By 1956, he was an international sensation. With a sound and style that uniquely combined his diverse musical influences and blurred and challenged the social and racial barriers of the time, he ushered in a whole new era of American music and popular culture.

He starred in 33 successful films, made history with his television appearances and specials, and knew great acclaim through his many, often record-breaking, live concert performances on tour and in Las Vegas. Globally, he has sold over one billion records, more than any other artist. His American sales have earned him gold, platinum or multi-platinum awards for 131 different albums and singles, far more than any other artist. Among his many awards and accolades were 14 Grammy nominations (3 wins) from the National Academy of Recording Arts & Sciences, the Grammy Lifetime Achievement Award, which he received at age 36, and his being named One of the Ten Outstanding Young Men of the Nation for 1970 by the United States Jaycees. Without any of the special privileges his celebrity status might have afforded him, he honorably served his country in the U.S. Army.

His talent, good looks, sensuality, charisma, and good humor endeared him to millions, as did the humility and human kindness he demonstrated throughout his life. Known the world over by his first name, he is regarded as one of the most important figures of twentieth century popular culture. Fix died at his Memphis home, Graceland, on August 16, 1977

## **Nagehan Bayindir**

Nagehan Bayindir has earned her bachelors degree in English from Rutgers University Camden and she's currently a graduate student at Rutgers University Studying English Literature and Creative Writing. She's an adjunct professor at Gloucester County College

### **Paige Taggart**

Paige H. Taggart lives and works in Brooklyn, NY. She graduated with her MFA in poetry at the New School after, receiving her BA in Visual Studies from CCA. She makes jewelry and you can find her stuff online: <http://mactaggart.etsy.com> Her poems have appeared in the *Agriculture Reader*, *La Petite Zine*, *My Name Is Mud*, *Ditch Poetry* and *Critphoria*. Her poetry is forthcoming in *EOAGH*, *Elimae* and *Robot Melon*.

### **Parul Garg**

Parul Garg, 26, holds an MA degree in English literature from Panjab University, India. Her poetry will appear in the forthcoming anthology of Moon Town Media Ltd. titled "Poetry by Moonlight".

### **Peter Fernbach**

Peter Fernbach has worked at Erie, and Genesee Community Colleges and is currently employed as an Assistant Professor at Adirondack Community College. He enjoys reading, writing, and walking his dog Ulysses with his girlfriend Kelly. His poems have been published in various magazines.

### **Richard Barrett**

Richard Barrett lives and works in Salford, Greater Manchester. His poetry has appeared in a variety of print and online publications; they include: *The Ugly Tree*, and *Great Works*. He has taken part in poetry readings at venues including Manchester Central Library, The Dancehouse Theatre and The Britons Protection. Reviews written by him can be found on the site *Experimental Fiction And Poetry*. A number of his essays are due to appear in various print and online publications over the coming months. He has an ongoing writing involvement with Manchester based physical theatre collective *Artificial Light*.

Contact details can be found on the profile page of his Blog: <http://quitthispamperedtown.blogspot.com/>

### **Richard K. Ostrander**

After twenty seven years of of military service, Richard K. Ostrander resides in the Carolinas where he is currently putting together a manuscript for eventual publication. He can be found most Sunday evenings reading at North Carolina's premiere open mic. "Java Jams" at The Coffee Scene in Fayetteville, NC. He holds a BS in Sociology from Campbell University and will undertake a Master's in the near future in which he will write a thesis on the dangers of Tupperware© deficiency in servicemen.

He has had work published in "The Paterson Literary Review," "Megaera," "Third Lung Review," online at "Comrades," "Maverick Magazine," "Physik Garden," "Neiderngasse," "POTESPOETSZINEFIFTEEN," "Word Salad," "Views Unplugged," and other venues. He has work forth coming in "The Main Street Rag."

### **Sarah Suzor**

Sarah Suzor's poetry is published in "frequency" and included in the forthcoming edition of "Hotel Amerika." She is co-curator of the 3+3 Poetry reading series.

### **Spring Wells**

Is the coolest person alive

### **Stacie Leatherman**

Stacie Leatherman's work is forthcoming in *Diagram*, *Barrow Street*, and *Caketrain*, and has appeared in *Crazyhorse*, *The Florida Review*, *Many Mountains Moving*, *The Southeast Review*, and *The Cream City Review*, among others. She has an MFA from Vermont College and is a contributing editor for *Hunger Mountain*.

### **Stevie Hinton**

Is the coolest person alive

### **Thomas Fink**

Is the coolest person alive

### **Tom Bowen**

*Tom Bowen was born, raised and educated in a variety of unimportant places. Not being of entirely sound mind and fed up with his lot in the UK he moved to Beijing where he now resides. He divides his time between the necessary evil of work, dreaming he is living in the 1920's and drinking martinis (when he can afford it, lager when he can't). He likes classic vehicles (though lacks a driving license), sharp suits, French food and people who say the word 'cigarette'. He dislikes lots of things, things best categorised into large groups of people including but not limited to; the badly dressed, the obese, futurists, optimists, the nouveau riche and non smokers. He is currently listening to Bowie and drinking Chilean wine.*