

ek rzepka

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laminated distress in the shaky
yet aberrant
lamine sheets which reiterate
and
the disturbed mannequin whose
implements
and succinct concolatory

the shaky, yet aberrant
excellence lightly disturbed through
preservation impunity
the layering of body on
the reassumed

laminated sheets, disparingly

plastic model
for a building

which reiterate
succinct implements
excellence and impune layers
of corpse and insertion
of demotics and the abrupt infusion
of lips and cavities

succinct: what stenography evokes
mistakes and hoist erase
bring back to life far more scintillating
and shortened

disparagingly, the implement caresses the consolatory

afterglow erasure; dulcet wit

--

the quilted dusk

and

passbook vagabonds

the edited

and foliate

hemorrhage synergy of the nonfunctional and your
clothespun kisses
the censed and nuanced
disfigured and gorgeous

a recessive

ethylates gesture
squarely outpaged

woesome, scanning

buzz, link, scanning

plenipotentiary eschewal

while the inviolate and tern is

transmate

terse
hip

as an edit and flunk foreswears
and entreats your liquescence

inviolate heap and titter

restrained; the censed microclimate

--

facilidad
that persuasively holds
capsized
the synchrotron, love yolky emendation
and
awoke
in the grass with perplex
raw bandage perplex vision overawe
reused
improper
tangled, the smartly unwilling ream clone onerous
and furcula
which has breeze snapped
and respect though diaphoretic
oh how incorporated
devastated
spindle, insatiate ream, intwisted and wink
this wonderous
formulated
through night stares
and lignified pressing
next
to mislie
your
appall beauty

e k rzepka is a no/umian system /interne.art.po/ based in vancouver bc. interests surface in the form of utna, ajanan, zukalei, hermia, xisuthren and other joint mesin'til. some multimedia projects are occurring at fluxishare, remix, editorial collecting at coupremine and various works at otoliths, w, skicka & unlikely stories, among other places.