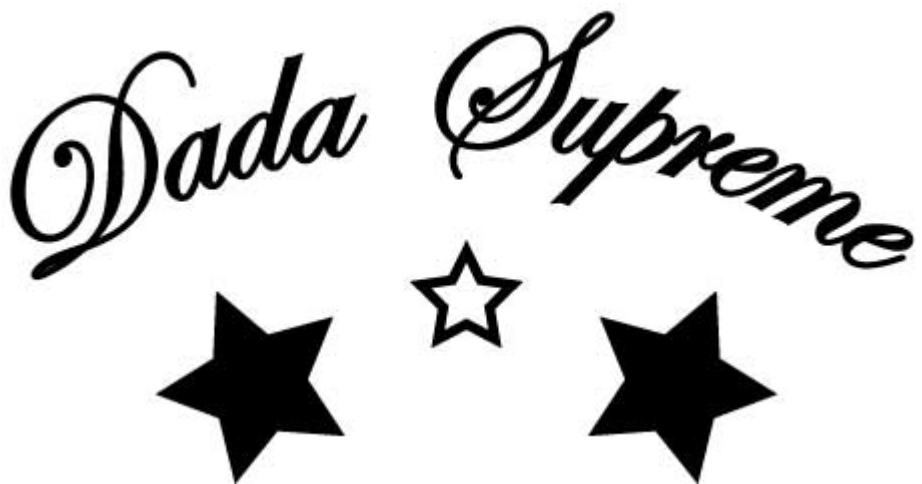


Buffalo Focus // Kevin Thurston



AUTHENTICITY

Auto-signature, inappropriate.

Door Hinge Parts

I. Work Changes

Taint

Hesitation Conversation

Thanks al

3 poems, 3 ways

AUTHENTICITY
for buck downs

smoking a hot dog
eating a joint
listening to circa 81
in my pickup

(i'm a ranger)

Auto-signature, inappropriate.

My grandmother died.

Happy lending!

She worked very hard all of her life.

a record label primarily interested in contemporary writing, poetics and the political

First-generation American, what was once common, is rare.

Door Hinge Parts
For Justin Sirois

Do you really? I mean really, come on now, *really*? Door hinges usually don't go bad.
(Question of Nature, then. However, has it been scientifically proven?)

However:

Hinge Pins

Brushings

What'll it be? The usual?

Yes, and be on guard. Your door will drop-down when you open it.

Or.

You will have to lift up your door.

(A good latch, a good successful latch. From a nice latch family.)

Is this the case? Really the case? Come on now, *really*?

Replace:

Hinge Pins

Brushings

Each requires one pin and two brushings. You may have to cut the pin.

I. Work Changes

- A. Smoking
- B. American made vehicle
 - a. Ford
 - i. Pick-up
- C. Poor lunch choices
- D. Avoid language
 - a. Trickery
 - i. Puns
 - ii. Insults
 - b. Opinions
 - i. Listen to the ridiculous
 - 1. Do not comment

taint

the wet force
of hershey paint

*b*iccup wrong er|um
 er|um er|um er|um er|um

ugh ugh ugh

i mean i mean i mean

i mean

umm	err	well	see
rub beard	yeah	but	scratch belly
okay okay	lift finger	ah	rrr
mmm	cock	ehh	hmmm
chuckle	cough	in breath	uh

valid?

one

this

is

thanks, al
for those just joining
today I got my
ass kicked
@ work
lost 15 hours
of productivity
in my department
was courted
& broke up with
5 car salespeople
turned down a job
& discoverd
my people
(properly so-called)
holdback info
for spite

i'm building a statue of you
to see you more often
i have a little tear i hold
and my nose is burning
but
i have a private office
and
am bringing home bacon, bread, eggs, milk, yogurt, morning fruit and
produce we simply throw away week after week

This is a pretty depressing love poem. This is the day that we don't have
anymore car insurance.

can I take you out on a date tonight?
Sure...You need to drop off a check for 162.00 at Briceland Agency.

LOVE

I establish a statue of you
They see frequent
I have little tear, which I hold
and my nose burns
but
I have a private office
and
in the morning, main bacon gets, Bread, Eggs, Milk, Yogurt, Morning fruit and
We throw simply away week to product after week

This is a pretty depressing love poem. This is the day, which we do not have more autoinsurance.

can I take out you to a date this evening?
Surely...They must fall away from an examination on 162.00 at the Briceland agency.

LOVE

I estabeleço a statue of you
They see frequent
I control little to tear, which I arrest
and my burnings of the nose
but
I have a confidential office
and
in the morning, the main bacon starts, Bread, Eggs, Milk, Yogurt, Fruit of morning and
We after play the simply absent week for the product the week

This is a poem compressing pretty of the love. This is the day, which we do not have more autoinsurance.

can I remove it a date to it this night?
Certainly...They must fall moved away from an examination in 162.00 in the agency of
Briceland.
LOVE

BlazeVOX 2k6 *an online journal of voice*

Kevin Thurston

Kevin Thurston focuses on text in any and all forms.

his work has appeared in the journal of experimental fiction, the lost and found times, the shattered wig review, fHole (which 'AUTHENTICITY' first appeared in) and his chapbook, o outbreak, was released by furniture_press. he has performed, or had his work performed, at the manhattan theatre source, current gallery, soundlab, spare room and the district of columbia art center among others.

also active in art objects and mail-art, kevin produces the assemblage d r a f t i n g and has co-curated events with ric royer and just buffalo literary center. lately he's been doing interviews and book reviews—go figure. feel free to contact him, kevin dot thurston at gmail dot com.

with the exception of 'hesitation conversation' & 'dada supreme' every piece in this little collection that Geoffrey was nice enough to ask for was written at work. these little breaks are not to avoid work, they come into my head in spite of work. work is a very controlled environment. the other pieces 'hesitation conversaton' and 'dada supreme' are different in tone and tenor because they are free of work and meant to be performed (the former is meant for broadcast, the latter is a stencil).